

Egyptian Magic:
Charms & Amulets

For
Protection

For The Ancient Egyptian Order



THE SUPREME GRAND HIEROPHANT
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NETER A'AFERTI ATUM-RE

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Conferred By:
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Mir "Pyramid" No.9



Introduction

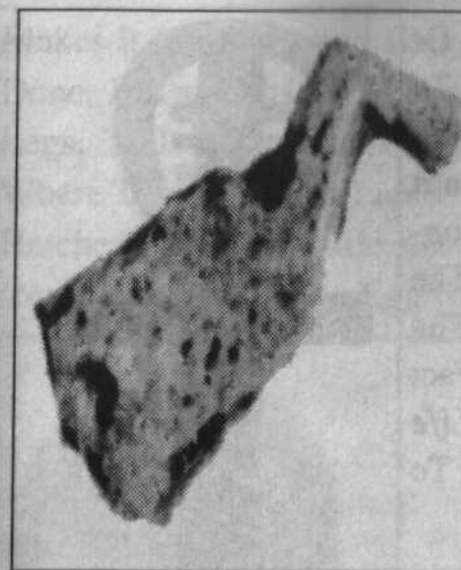
We, The **Ancient Tama-Reyeaat "Egptians"** Were Envied By Many And Mostly By The **Heka-Khasus (Hyksos)** Canaanites "Cursed Seed" Who We Refer To As **Pa Tuta** Or **Pa Tamahu**. They Are Our Children From Our Own Seed, Through **Ham (Old Testament, Genesis 9:22)** Or **Kham**, Sometimes Called **Kemet**. They Were Jealous Of Us And Wanted Our Land And All The Wealth Of Africa. Even In Their Bible (**Old Testament, Genesis 2:12**), Their God Said The **Gold (Zaw-hawb)** Of Africa Was Good. The True **Nuwbuns** Have Nappy Hair, And We Are Their Children, **Nubians**. The Love Of **Tama-Re "Egpt"** By So Many Other Races Of People Caused Many To Want Our Home Land. Because Of This, We **Tama-Reyeaat "Egptians"** Had To Depend On Our Ancestors To Protect Us. So We Became Lovers Of **Makatau**, Which Is The Ancient **Egyptian** Word For "Amulets", Meaning "**Charms, Amulets, And Protective Talismans**". **Makatau** Is Written In Our Very Own Ancient **Egyptian** Mystery Language **Nuwaupic** As **Ma=Water, Ka=Spirit, And Tau=Cross**. **Pa Tama-Reyeaat "The Egptians"** Placed **Pa Makatau-aat "The Amulets"** Under And In Our Houses And Tombs, Set Them Up In Our Temples, Wore Them While Living, And Caused Them To Be Placed On Our Bodies When We Are Dead. The Nine Strongest **Makatau-aat "Amulets"** Are: 1. **Sa** 2. **Ankh** 3. **Zed** 4. **Dub** 5. **Sekhem** 6. **Shen** 7. **Usa** 8. **Ba** And 9. **Thet**.



These Are Also Tools Of (A.E.O.) Ancient Egiptian Order. The Freemasons Were Given 4 Egiptian Symbols Which Are: Pa Sa, Pa Ankh, Pa Zed, And Pa Menat, From The Book (*The Masonic Hieroglyphics, The Obelisk And Freemasonry*) By John A. Weisse.

We Made Them Out Of Many Kinds Of Stones, Both Common And Semi-Precious, Various Kinds Of Wood, Gold, Copper, Silver-Gold, Ivory, Bone, Shell, Wax, Faience, Etc. Many Of The Substances Of Which **Makatau-aat** "Amulets" Were Made Of Were Known To Possess Influences Or Properties Which Would Be Absorbed By The Wearers. **Makatau-aat** "Amulets" With **Renaat** (Which Is The Ancient **Tama-Reye** "Egiptian" Word For "Names" Of Pa Neteraat "The Deities" Or Words Of Power Inscribed Upon Us) Were Held To Be More Powerful Than Those Which Were Un-Inscribed. Those Which Had Been **Baruk** "Blessed" By Pa Waab "The High Priest", And Therefore Contained A Portion Of His Spiritual Power, Were The Most Powerful Of All. Most Of Our **Tama-reye** "Egiptian" **Makatau-aat** "Amulets" Have Come From Tombs Of **Tama-Re** (Egipt), And Were Protectors Worn By The Dead. Yet Pa Tuta Would Steal These Amulets Because They Had No Respect For Our Dead. Those Amulets Are Identical To Those Which Were Worn By The Living. **Tama-re** Which Describes **Ta-Earth, Ma-Water, And Re-Sun** Is A Great Spiritual Symbol Of Protection As The Demon's Spiritual Seed Is Running To And Fro In This World.

The Oldest Amulets Are From The Dynastic Point, That Is The 46th URA "Ruler" Starting Under The Rulership Of **Narmis** Of **Tama-Re** "Egipt", Who Belonged To The Nile Period. Among Them Are Figures In Flint Of Pa **Messeh** "The Crocodile", The Ram, The Head Of A Cow With A Woman's Face Representing **Hat-Har** "Hathor Or Athyr" Meaning "House Of Haru", The Hippopotamus, And The Objects; The First Of The Two Objects Are The **Kef-Pesh** Which Is An Instrument Used In Connection With Birth Ceremonies, And The Second Object Was A **Ma'at** Feather, Representing **Truth** And **Justice**. All Of These Items Were Worn To Give The Wearers Virility And Richness.



Left: Figure
The Kefpesh



Right: Figure
The Ma'at
Feather

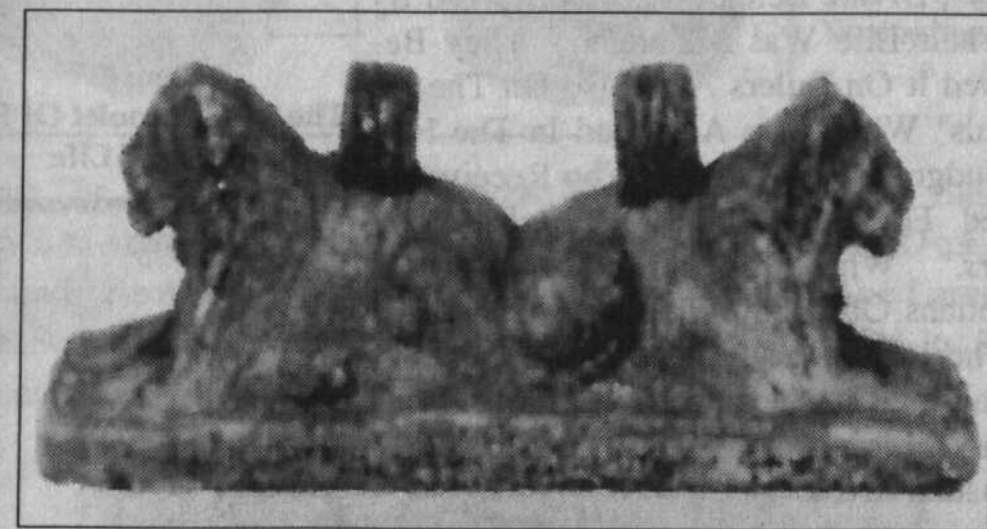


Figure
The Great Amulet Of Pa Neteraat Of Sunrise "Atum-Re" And Sunset
"Amun-Re" In The Form Of An Aker "Lion" With A Head At Each
End Of Its Body.

The Flint Arrow Heads Were Also Used As Amulets. To The Same Period Belong The Green Slate Models Of Tortoises Or Turtles, Stags, Bears, And Birds. The Oldest Amuletic Sign Used By The **Tama-Reyeaat** "Egiptians" Is The **Ankh** (☥), To Which We As-

signed The Phonetic Value Of Ankh Or *Anh* Meaning "Everlasting Life Or Key To Eternal Life". It Is A Symbol Of The Human Body Which The **Tama-Reyeaat** "Egiptians" Knew To Be Intimately Connected With Generation And With The Maintenance Of Life. The Meaning Of The Word *Ankh* Is "Life" "Living," In Fact "Ever Lasting Life" And The "Life Which Cannot Die" Is The Best Way To Say It.

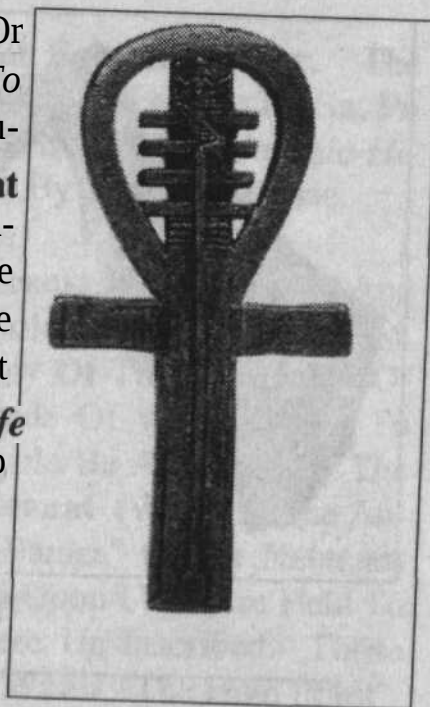


Figure
The Ankh Amulet Of Everlasting Life

Every Neter "Deity" And **Netert** "Female Deity"; Divine Being Possessed It, And By It, Their Life Was Maintained. They Bestowed It On Rulers And Also On The **Ba** "Souls" Who Were Acquitted In The Hall Of Judgment, And Those Who Received It Lived For "One Hundred And Twenty Years." When The New Turkish Arabs Egiptians Of Today, Embraced Christianity In The 1st Century, The Sign Of The Ankh Because Of Its Meaning, It Appears On Funerary Monuments Side By Side With The Christian Cross.

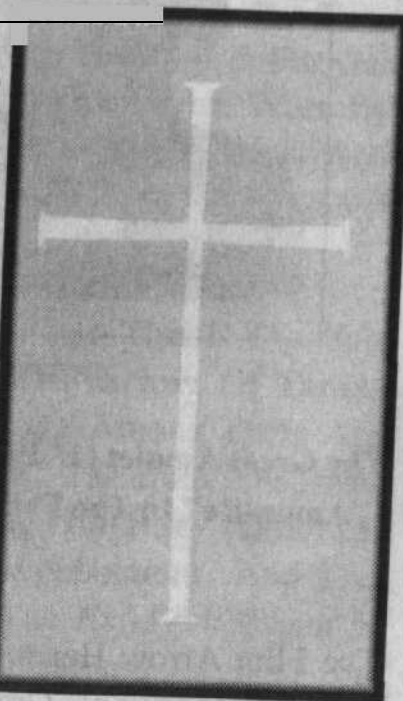


Figure
The Christian Cross
Taken From The Ankh

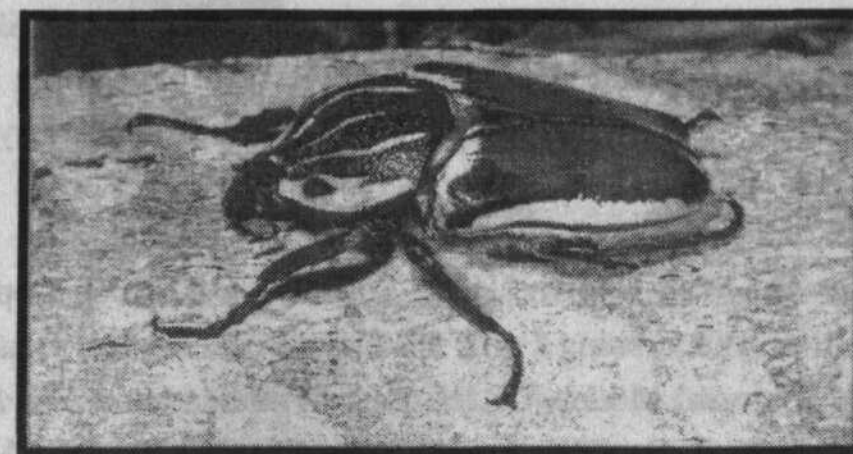
The Makatau "Amulet" Was Made Of Wood, Wax, Metal, Stones Of Various Kinds, Faience, Etc.; The Principal Funerary Amulet Was Pa Dub "The **Scarab**", *Scarabaeus*, One Of The Class Of The Dung Eating-Beetles And The Fire Fly Etc. The Dung Beetle Collects A Mass Of Dung, Lays In It One Egg, And Then Kneads The Dung Together And Finally

Makes It Into A Round **Ball** About 2 Inches In Diameter. With This Done, It Turns Its Head Away From The Ball, And With Its Hind Legs, Toils The Ball Along The Ground Into Some Sunny Place, Where Under The Influence Of The Heat Of The Sun, The Egg Is Hatched, And The Little Beetle Lives And Flourishes On The Excrement With Which The Egg Has Been Surrounded.



Figure Left:
The Scarab Beetle, One Of The Most Important Amulets Placed In The Mummy Wrappings.

From The Earliest Times They Were Believed To Roll The Ball Of The Sun Across The Sky Even As The Beetle Roll Its Ball Over The Ground. Heat And Life Came From The Sun, Just As The Larva Of The Beetle, Hatched In The Egg-Ball And Nourished On Its Substance, Proceeded From The **Egg-Ball**.



Pa Dub "The Scarab" Amulet
used for funerary services with figured scenes

Pa Neteraat "The Deities" Who Rolled The Solar Ball Across The Sky Were Called **Pa Lafutat** "The Roller." The **Tama-Reyeaat** "Egptians" Wore Models Of The Beetle, When Living, To Give Them The Life And Strength Of **Pa Neteraat** "The Deities" Of Creation.

Pa Dub "The Scarab" Amulets Were Made Of Almost Every Kind Of Material, And They Vary In Length From Half An Inch To 2 Inches. They Have Been Found In Elam, Persia, Babylonia, Syria, Phoenicia, Palestine And In Nearly All The Countries Around The Mediterranean And America Both North And South. In **Tama-Re** "Egpt" Many Of **Pa Dub** "The Scarab" **Makatau-aat** "Amulets" Were Also Used As Secret Seals.

They Placed In Their Mummies, Models In Green Stone Or Black Basalt Or Hematite Of The *Goliathus Atlas* Beetle, To Effect The Resurrection Of Their Dead Kinsfolk. The Magnificence Of The Ancient **Tama-Reye** Burials Have Not Been Surpassed Throughout The Centuries. Many Wonder Why The Burial Of The **Tama-Reyeaat** "Egptians" Deceased Was So Elaborate And Focused On. Couldn't The Ruler Have Had A Burial Just As Elaborate In His Solid Tomb Without Two More Layers? Egyptologists Say That It Was Glamour That The **Tama-Reyeaat** Aimed For However, That Simply Is Just Not The Facts. The Layers Of Gold Tombs Were Actually Layers To A Ladder To The Stars On **Ta** "Earth".

These Are The Well-Known "Heart Scarabs," On Which Copies Of The Scroll Of The Coming Forth By Day (Book Of The Dead) Are Inscribed. Colossal Models Of **Pa Dub** "The Scarab" Were Set Up Upon Pedestals In **Pa Thamunaat** "The Chambers", The Example Which Was Found By Leg Rain In **Pa Thamunaat** "The Chambers" Of **Amun-Re** At **Wa-rit** "Karnak" And Was Made In The Reign Of

Amun Hotep Talah "Amenhotep III" . The Largest Known **Thamunaat** "Chamber's" **Dub** "Scarab" Was Stolen From Egpt And It Is Now In A British Museum. It Is **Un-Inscribed**, 5 Feet Long, 3 Feet Wide, And Weighs Over Two Tons; It Was Brought From Constantinople By Lord Elgin.



Figure
Amenhotep III

"Amenhotep III" Had Many Hundreds Of Large Scarabs Made, And Recorded On Them The Events Of His Reign Which He Deemed Noteworthy. 1. His Marriage With **Pa Urtat** "The Female Ruler" **Tiyi**, 2. His Wild-Cattle Hunt In The Second Year Of His Reign. 3. The Genealogy Of Urtat "Female Ruler" **Tiyi**, 4. The Slaughter Of 102 Lions When Hunting During The First 10 Years Of His Reign. The New Born Son Cailed **Khepri** Usually Took The Form Of A Man With A Scarab Beetle For A Head.

Khepri Had To Have A Whole Scarab Perched On His Shoulders. A Beetle's Head Would Have Been Too Tiny And Undistinguishable For The Purpose. However, It Was Always A Large Black Beetle That **Khepri** Was Depicted In Funerary Scenes Representing The Passage Of The Sun God From Night And Darkness Into The New Day And New Life.

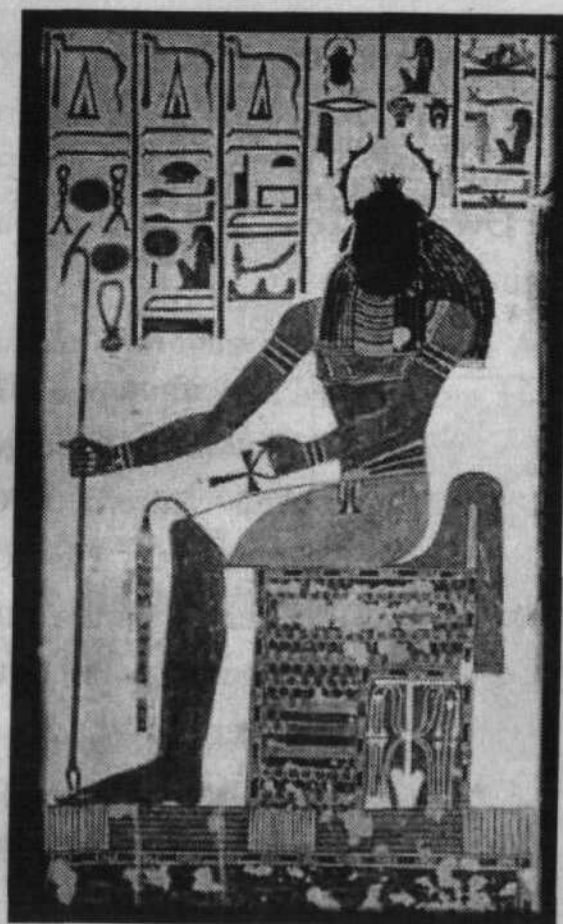


Figure
The Deity Khepri Depicted With
A Scarab Beetles' Head

PA ZED "The Djed" Meaning "*Stability*" Was Associated With The Backbone, Or Spinal Column Of **Asaru** "Osiris, **Usir**" Whose Spark's Were As Bright As The Sirius **Septu** "Star" To Which It Gave Strength And Stability In Life, And Renewed Power After Death, However; It Was Really A Conductor.

The Principles By Which The **Zed** "Djed" Produced A Stable Electrical Current, Is Considered To Be The Greatest Invention Of All Time. A Zed Battery Is Made By Replacing Two Dissimilar Metals On Either Side Of A Piece Of Papyrus Soaked In Salt Water Or Acid.

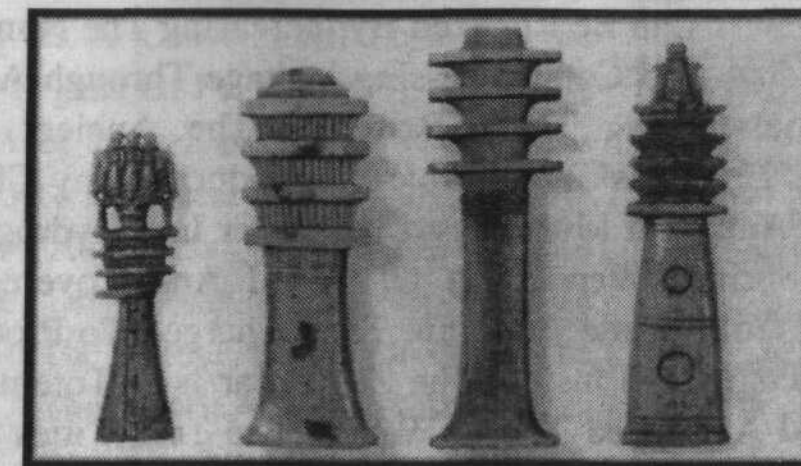


Figure
Different Depictions Of The Zed Amulets



Figure
The Zed "Djed" Pillars In The Shape Of A Tall Broad
Shaft Crossed Near The Top By Four Short Horizontal
Bars. The Ancient Tama-reyeaat Building Zed Pillars
And Shrines To Store Energy.

Greater Power Can Be Realized By Increasing The Number Of Units Of Zinc And Copper Passing Voltage Through All Sorts Of Materials Using These Batteries, The Ancient **Tama-Reyeaat** "Egipcians" Were Able To Produce Many Chemical Reactions And Split Molecules Like Water Into Hydrogen And Oxygen. Shrines Were Built Of Wood And Covered With Sheets Of Gold Inside And Out, Then Charged To Protect Sacred Objects Placed Inside. The Zed Pillar Is A Totem Which Resembled A Lopped Tree In Which The Two Cities Of The Delta Was Named After, **Zedu And Zedet**.

PA TET "The **Thet**" Meaning "**Blood**" Coptic **TOTE** Or **TOOTE**. This Amulet Symbolized The **Sacrum** Bone Of **Asaru** "**Usir, Osiris**" And The Uterus Of **Aset** "**Isis, Uset**" And Drew To The Coffin The Power Of The Great Ancestor Neter **Asaru**, And Virtue Of The Blood And Magical Spells And Words Of Power Of The Great Ancestress **Netert Aset**. **Pa Makatau** "The Amulet" Which Was Commonly Made Of Some **Red** Substance, Red Jasper, Red Glass, Red Wood, Red Porphyry, Red Porcelain, And **Carnelian**, Or Sand, Or Reddish Agate; Examples In Solid Gold And Gilded Stone Are Known.

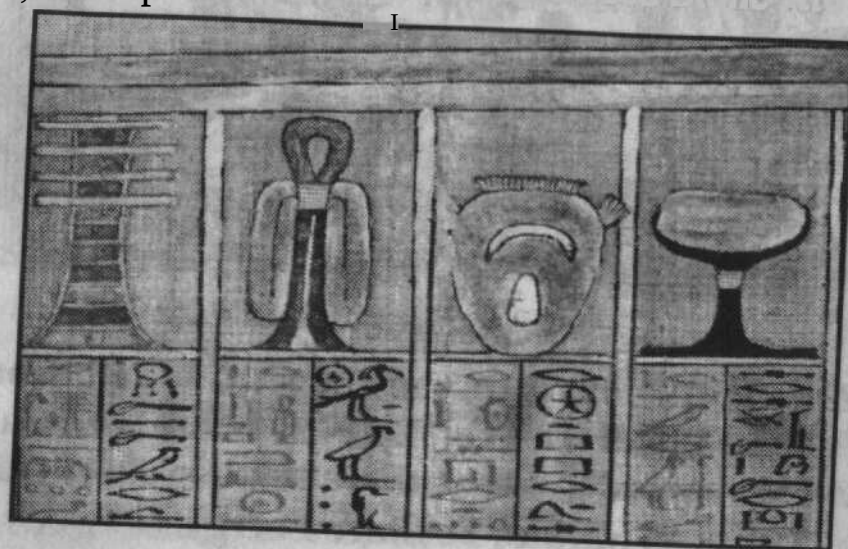


Figure
The Tet Amulet

Pa Tet Is A Conventional Form Of The Genital Organs Of **Pa Netert** "The Female Deity" **Aset** "**Auset, Isis**". This Amulet Was Intended To Represent The **Vulva** Or **Matrix** Of **Aset** "**Auset, Isis**", Just As The **African Akuabu** Doll. And It Was Supposed To Bring To The Wearer, Living Or Dead, The Virtue Of The Blood Of **Aset** "**Auset, Isis**".

Yes, That's Right. This Is Where The Christians Get The Blood Of Christ That Is **Aset** Or **Isis** The "Blessed Mother" Of The Neter **Haru** "**Heru, Horus**". The Holy Son Born Without A Physical Father And Wife Of **Asaru** "**Usir, Osiris** Who Is The Neter Of The "Heaven" And The **Amuduat** "Under World".



Figure
The African Akuabu Doll



Pa Netert Aset "**Auset, Isis**"

Tet Are Often In The Hands Of Statues And On Coffins, And Armed With These All Powerful Divine Amulets, The Deceased Was Ready To Enter The Judgment Hall Of The Heavenly Neter The **Yahu, Asaru** "**Usir, Osiris**".

The Text Of The Scroll Of The Coming Forth By Day (Book Of The Dead) Was Often Found Cut On **Pa Tet** "The Tet".

PA URS, Or Head-Rest Or Pillow, As An Amulet Is Usually Made Of

Hematite, And Is Rarely Inscribed. When It Was Intended For Use As An Article Of Funerary Equipment, It Was Made Of Wood, And Ivory, And Stone Of Various Kinds. Wooden Ivory Examples Are Usually Inscribed With Chapters From The Scroll Of The Coming Forth By Day (Book Of The Dead). The Large Pillows Were Placed Under The Necks Of Mummies To "Lift Up The Heads" Of The Deceased Persons In The Other World, And To Prevent The "Decapitation Of Their Heads." "Their Enemies Shall Have No Power To Cut Off The Heads Of The Deceased, But The Deceased Shall Cut Off The Heads Of Their Enemies," Says The Text.



Figure
The Head Rest Of The Ancient Egyptian

Pa AB "The Heart" **Makatau** "Amulet" Was Made Of Many Kinds Of Red Stones, Red Jasper, Red Glass, Red Porcelain, Red Paste, And Red Wax. It Was Inscribed In The Breast Of The Mummy In Place Of The Heart Which Was Mummified Separately. The Upper Part Of It Was Sometimes Made In The Form Of A Human Head. The Heart Was, To The **Tama-Reyeaat** "Egyptian's", The Source Of All Life And Thought. It Was Believed To Be The Seat Of The **Ba** "Soul", Or What Is Also Termed The "Heart Soul," The Soul Of

The Physical Body. It Was Connected In Some Way To Its 'Double', Which Is The **Ka**, "Etheric Spirit".



The Text Show The Heart Was Supposed To Contain The Soul Of **Pa Khepri**, The Self-Created, And Self-Existing Neter "Deity", And It Was Therefore Immortal.

PA AB "The Heart" Was The Most Essential Organ Of The Body, Not Because It Pumped Blood Around The Body. **Pa Tama-Reyeaat** Knew It Was The Seat Of Intelligence, The Originator Of All Feelings And **Ac-Pa Ab**, The Heart Amulet tions, And The Storehouse Of Memory. This Was Why The Heart Was Weighed Against The Feather Of Ma'at In The Underworld To Ascertain Whether Its Owner Was Worthy To Enter The Egyptian Paradise.

Pa Nerit "The Vulture" Amulet Is Made Of Gold, And Inscribed With Chapters From The Scroll Of The Coming Forth By Day (Book Of The Dead). When This Amulet Is Tied To The Neck Of The Mummy, It Gave The Deceased The Strength And Fierceness Of **Pa Netert** "The Fe-

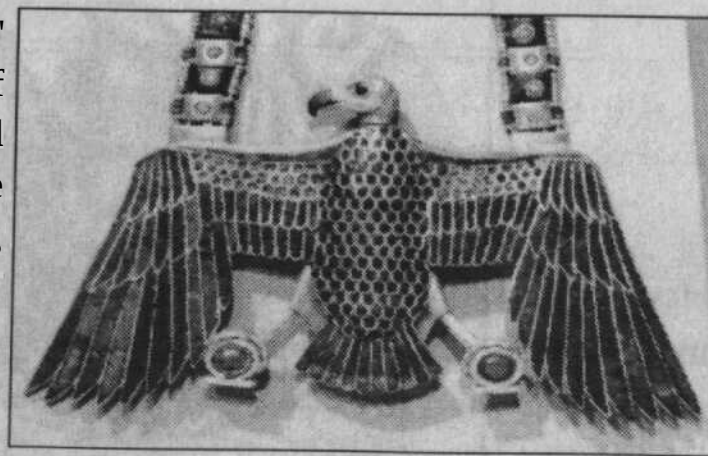


Figure
Pa Nerit "The Vulture", Amulet On A Necklace

male Deity" **Aset** "*Auset, Isis*", When She Was Wandering About In The Papyrus Swamps In The Form Of A Vulture Looking For The Body Parts **Of Asaru** "Osiris, Usir".

This Simple Broad Collar, Formed From Multiple Strings Of Beads Were Brought Together At Each Side In A Terminal And Was Worn While Living. This Collar Was Also Placed On The Mummy. A Deep Narrow Form, Representing The Collar Held Bunched, Rather Than Worn. It Is Found In Molded Glass Or Glazed Composition; Incised Or Inlaid In Gold. It Can Also Be Found Carved In Gilded Wood. This Collar In The Shape Of A Golden Vulture And A Falcon, Both Of Which Were Found Full-Sized On The Mummy Of **Tutankhamun**; When Tied To The Neck Of The Mummy, Gave The Deceased Freedom From All Possible Fettering About The Neck.

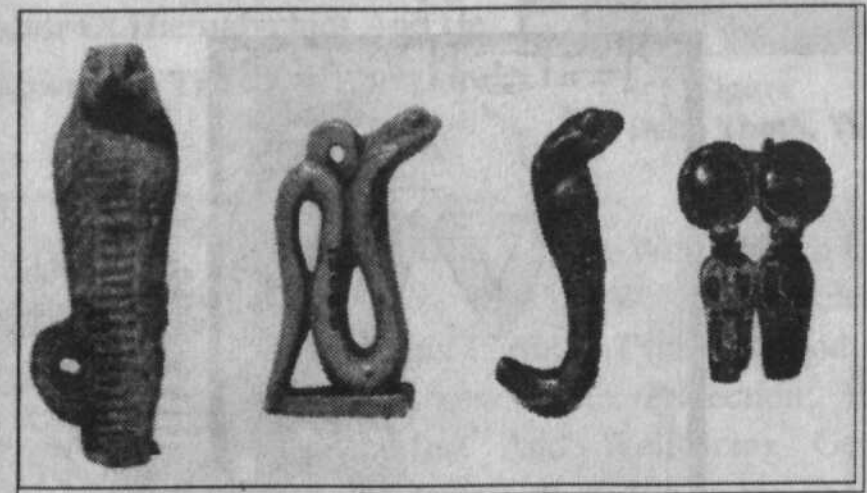
Below Is A Collar Called **Userkh-t** Meaning "*Hall Or Any Large Chamber*" Which Is Made Out Of Gold And Inscribed With Chapters Of The **Scroll** Of The Coming Forth By Day "The Book Of The Dead".



**The Yagu 'Collar', Userkh-t Amulet;
Two Headed Falcon Made Of Stamped Gold Foil
With A Sun Disk In The Center**

The Vulture And Cobra Amulet- Represents **Nekhbet** And **Wadjet**, The Patron Goddesses Of Upper And Lower Egypt Who Together Symbolized The Unification Of The Two **Predynastic** Kingdoms. This Was Their Function When Attached To The Front Of The Royal Headgear. Even One Of The Names In The Royal Tutelary, The **Nebty** Meaning "*Two Ladies*", Were Born Specifically Under The Goddesses Of Protection. Thus, An Amulet In This Form Would Afford The Highest Protection To Its Wearer.

Tutankhamun Owned A Full Sized Funerary Collar In The Form Of The Vulture And Cobra Side By Side With Outstretched Wings; It Was Cut From Thin Sheets Of Gold With A Matching Counterpoise.



**Figure
The Vulture And The Cobra Amulet Together**

The PAPHYRUS SCEPTRE, Was Made Of **Mother-Of-Emerald**, And Inscribed With Chapters From The Scroll Of The Coming Forth By Day (Book Of The Dead). When Laid On The Neck Or Breast Of The Mummy, It Gave The Deceased Renewed Youth And Virility, And All The Qualities Of The Growing Papyrus Plant. It Was Worn As A Pendant. Usually This Amulet Has The Form Of A Budding

Papyrus Shoot, But It Is Also Found Sculptured On A Small Rectangular Plaque Made Of The Stone.

In The Papyrus *Of Nebseni* (Early 18th Dynasty) We See In The Vignette To The Chapter In The Scroll Of The Coming Forth By Day (Book Of The Dead), The Deity Tehuti "Thoth, Hermes" The Ibis-Headed Deity; Who Is Called The "Great Neter Of Learning, Wisdom, And *Writing*," Presenting To NEBSENI A Plaque Whereon A Papyrus Shoot Is Sculptured. The Text Which Was Cut Upon It Brought To The Deceased The Protection Of The "Words Of Tehuti", Who Is The Master Scribe And Scripture Writer.



Figure
Pa Neter Tehuti "Thoth, Hermes"
Who Is The Master Scribe

Pa Neter Tehuti "Thoth, Hermes" Where They Get The Word "*Thought*" From, Was The Deity That Kept The Records Of **Tama-re** "Egipt" Which He Wrote With A Quill. He Is Mistakenly Called Yahweh In The Bible. Tehuti Invented Arts, Sciences, Music And Magic And Was The Deity Of Learning, But Above All He Was Famed For Being The Creator Of Hieroglyphics And He Was Known As The Lord Of Holy Words.

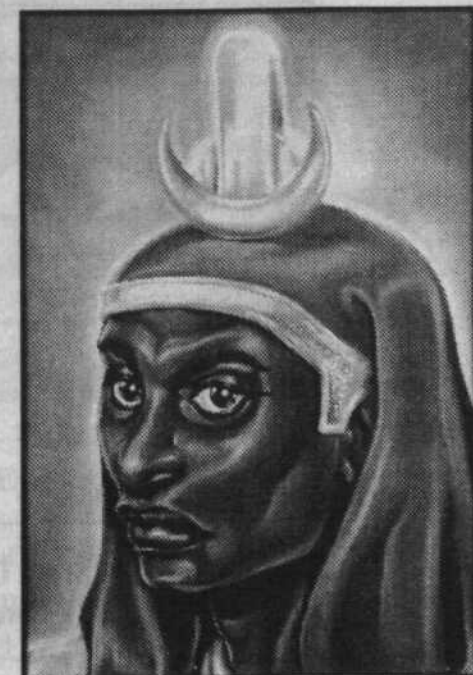
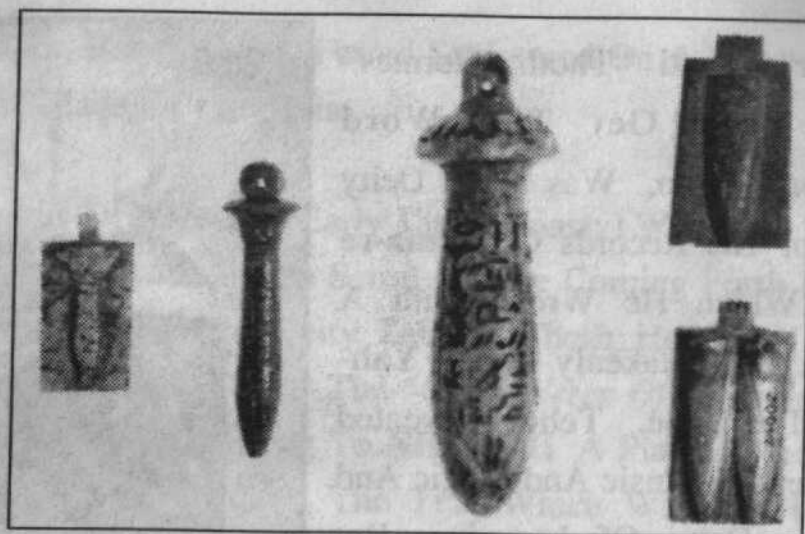


Figure
The Deity Thoth, Tehuti



Figure
Pa Neter Amun-Ra

The **UDJAT**, A Word Which Literally Means "*Eye*", Was An Amulet Made In This Form; It Typified Good Health, Soundness, Safe Protection, Physical Comfort And Well-Being Generally. The Twin *Vdjats* Represent The *Eye Of The Sun* And The *Eye Of The Moon*. The Two Eyes Of The Ancient Sky-Neter Haru "Heru, Horus" As The Moon Who Is The Student Of Tehuti, Who Bears The Crescent Moon And The Sun As Ra, Teacher Of Tehuti. They Are Found Painted On Coffins And They Were Painted On Articles Of Funerary Equipment Throughout The 46 Dynastic Periods.



The Papyrus Sceptre, Uadj Amulet Variations With Inscriptions From The Book Of The Dead

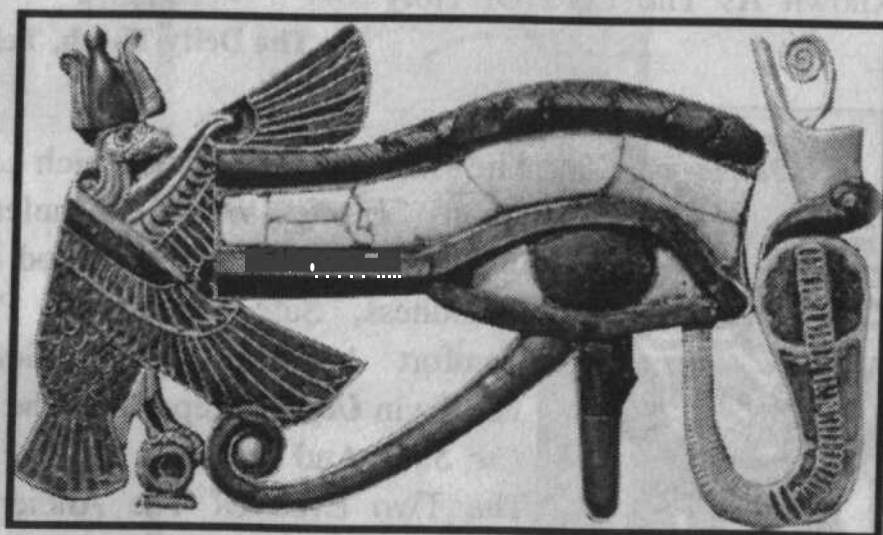


Figure
The Udjat, Eye Amulet

An Ancient Legend Stated That The Powers Of **Tuta** "Evil" Succeeded In Blinding The Eye Of The Neter Of The Sun, **Atum-Re** "Atum-Ra" During An Eclipse Or Prolonged Storm, And That **Te-huti** "Thoth" Came To The **Neter** "Deity", Healed His Eye, And Restored It To His Face.



Figure
Pa Usa "The Eye"

One Story Has It Where, **Sutukh** "Set, Nebty"; The Brother Of **Asaru** "Usir, Osiris" Then Prowling In The Sky One Evening Saw The Crescent Moon, And Swallowed It, But The Neter **Tehuti** "Thoth, Hermes", Came Against Him Quickly, And Speared Him, And He Was Obligated To Vomit The **Luna** "Crescent Moon" From His Body.

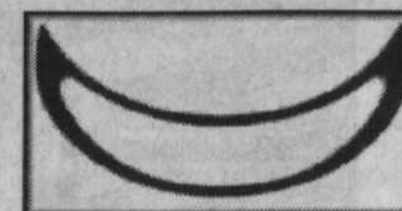


Diagram
The Crescent Moon

Figure
Pa Neter Sutukh,
The Brother Of
Asaru And The
Son Of Geb And
Nut

The Moon Or Luna In Its First Quarter Has Concave And Convex Edges Terminating In Points, Four Moon Cycle And Four Sun Cycles.

The Scroll Of The Coming Forth By Day (Book Of The Dead) Contained The Power Of The Recital Of Which **Tehuti** "Thoth, Hermes" Used To Bring The **Udjat** "Eye" To The Deceased During His Journey To The Kingdom Of **Asaru** "Osiris, Usir" (The **Sirius** Star Constellation, Which Is The 7 Heavens). In The Scroll Of The Coming Forth By Day (Book Of The Dead) In The Chapter Which Was To Be Recited During The Longest Day Of The **Tama-Reye** "Egipitian" Year; Was To Be Said Over Two **Udjats**; The One Made Of Lapis Lazuli Or Stone Plated With Gold Or Set In A Gold Frame, And The Other Of Amethyst Or Carnelian.

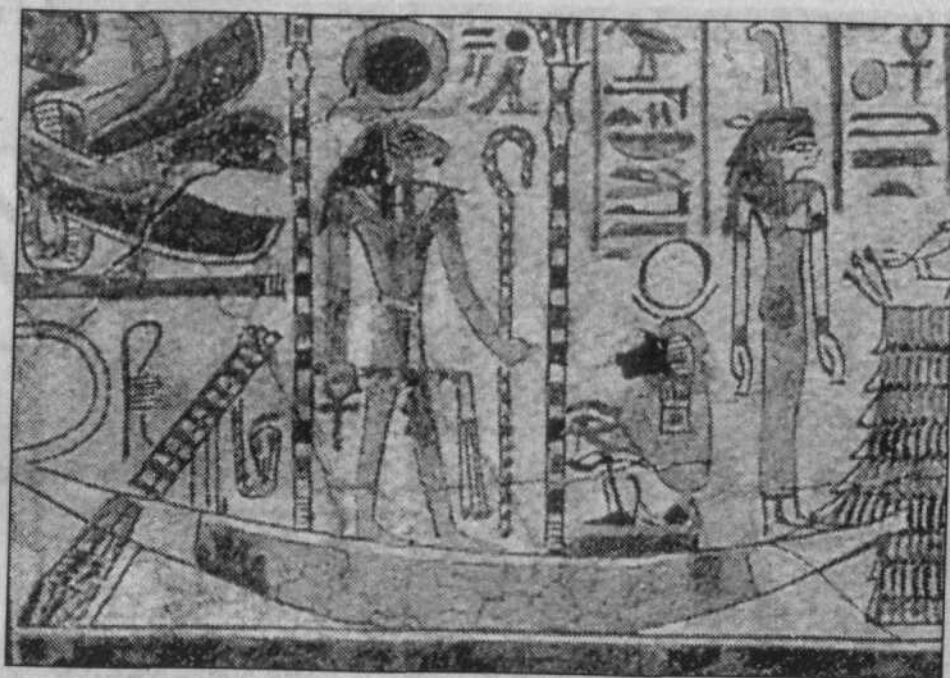


Figure
The Neter Tehuti "Thoth, Hermes In The Form Of A Baboon, Restoring The Udjat "Eye" To The Neter "Deity" Atum-Re After It Was Swallowed By Sutukh "Nepty, Set" Who Was Made To Vomit It

The Second **Udjat**, If Placed On The Mummy Of A Man, Would Procure For Him A Seat In The Boat Of **Re (Above)**, And Make Him Become A **Neter** "Deity". The **Udjat** Amulet Was Made Of Gold, Silver, Copper, Many Kinds Of Semi-Precious Stones, Wood, Wax, And Faience, Glazed In Various Colors. The Enormous Numbers Of **Udjats** Which Have Been Found In The Tombs Prove That This Amulet Possessed Unusual Importance In The Minds Of The **Tama-Re** "Egipitians", And That It Fulfilled A Very Special Service. The **Tama-Reyeaat** "Egipitians", Like The Chinese, Were Terrified By Their Fear Of The **Tuta** "Evil" **Udjat** "Eye", And That The **Udjat** Was Worn Or Carried Universally As A Protection Against It.

PA HEMT MAKATAU, "The Cow Amulet Was A Figure Of A Cow Wearing The Solar Disk And Plumes Between Her Horns, And Made Of Gold, Which Was Tied To The Neck Of The Mummy. Yes, This Is Where Your Bible And Quran Get Their Golden Cow (*OLD TESTAMENT - Exodus 32:4*) Or Heifer Story From. In The Christian's Bible It Speaks On How The Calf Was Molded With A Graving Tool And Was Called The Gods Of Israel. The Jews Worship The Cow As Their Sacred Animal. They Won't Even Cut Or Eat The Cow. The Quran Dedicates The Whole Chapter 87 To This Deity Called **Sura Al Baqarah, Chapter Of The Heifer, Cow**. It Is The Longest Chapter In The Whole Quran And Within It, They Discuss The Story Of **Moses** And The Children Of Israel And The Golden Calf In **Verse 51**. The **Tama-Reyeaat** "Egipitian" Deity **Hat-Har** "Hathor, Athyr" Is Referred To As The Celestial Cow Who Gave Birth To The Universe And All That It Contains, And Is Represented In The Form Of A Cow. They Acknowledge The Two Points Of All Things Dual As Sun Up, Sun Down And All Life, Growth, And Work, Between These Two As The Two Horns Of Hat-Har.

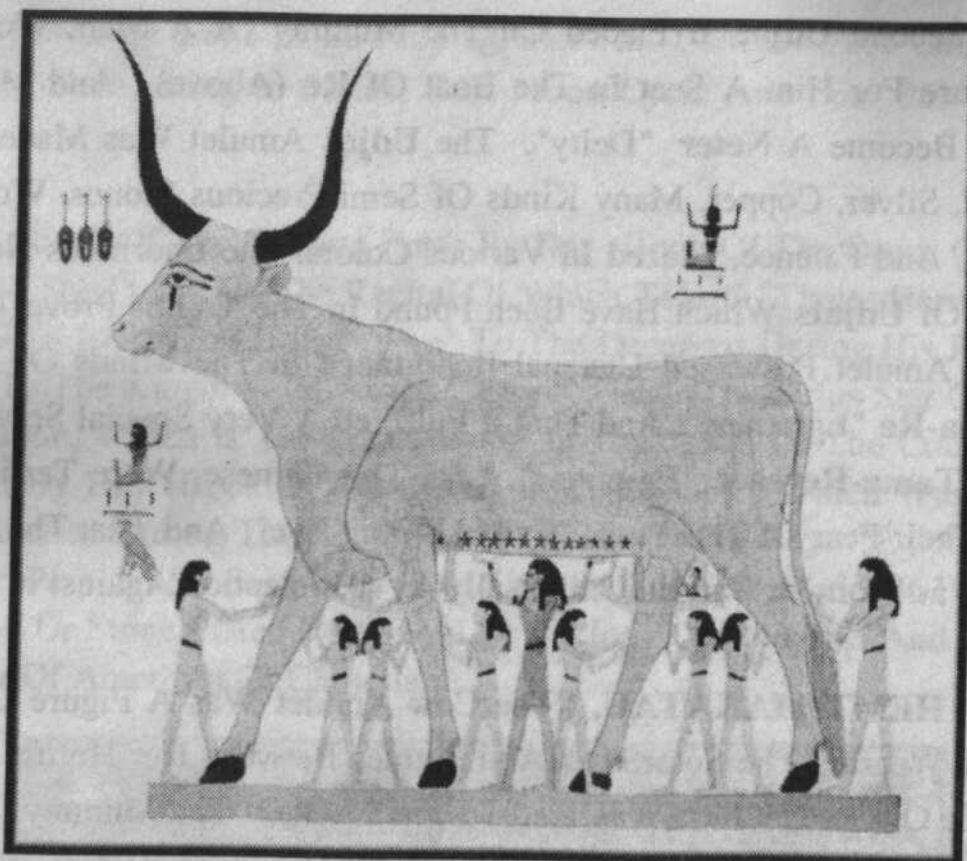


Figure
The Cow Being Worshipped By The Tama-reyeaat And
Represented By Hat-Har

Again The Religions Of Today Are Always Stemming From The **Tama-Reyeaat** "Egipcians" Culture And Way Of Life As Their Two Point 1. **Good**, 2. **Evil**, 1. **Right** And 2. **Wrong**. This Amulet Was Also Intended To Represent The Pupil Of The Eye Of **Re "The Deity Ra"**, And On It Were Drawn In Outline Figures Of Solar Deities, **Haru "Horus, Hiru"**, **Khefre "Khepera"**, Etc. The **Tama-Reyeaat** "Egipcians" Knew That If This Amulet Was Placed Under The Head Of The Mummy It Would Emit Heat And Keep Warmth In The Body Of The Deceased Until He Arrived In The Heaven With Asaru "**Usir, Osiris**". The Monotheistic Religions Get Their Concept Of Heaven From The Tama-reyeaat.

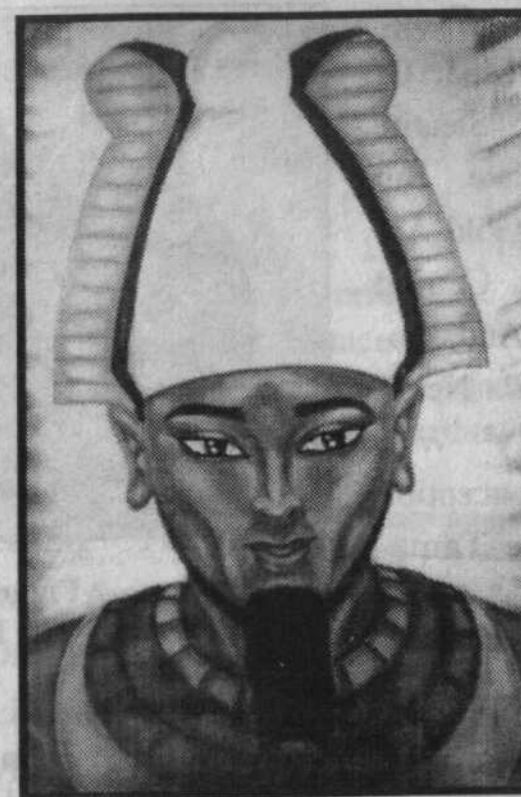


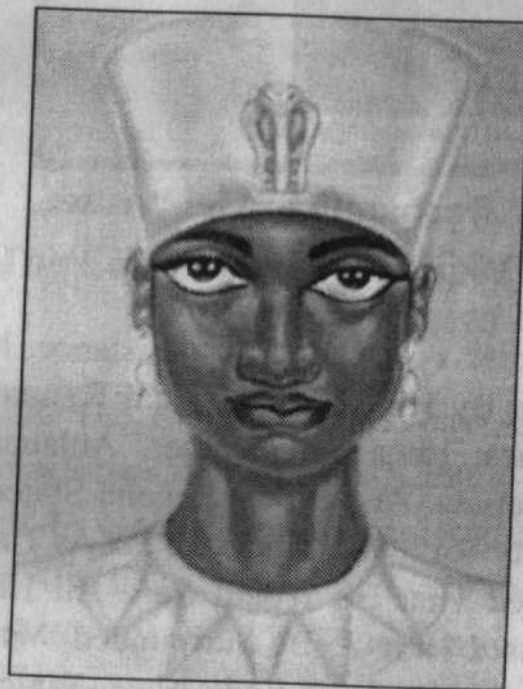
Figure
Pa Neter Asaru "Usir, Osiris" Husband Of Aset "Auset,
Isis", Father Of Horus "Hiru, Haru"

PTAH, Is The Chief **Neter**. In Order To Obtain His Assistance, It Was Necessary To Appeal To Him By His Secret Magical **Renaat** "Names" Which The Text Supplies; Haqa-Haqa-Herher, Aulauaa Qersaanqlebat, Khalseran And Khalsata. An Ancient Legend Stated That When **Pa Neter Re "The Deity Ra"** Was About To Set As The Sun For The First Time, He Feared That He Would Lose All His Heat During The Night. This Caused Him To Be Surrounded With Beings Of Fire, Such As The Cow Neter, Who Emits Heat, Which Kept Him Warm Until He Rose Again In The Sky. The **Hemt** "Cow Amulet" Did For The Deceased What The Cow-Neter "Female Deity" Did For **Re "Ra"**. The Cow Was Admired By The Aspects Of Motherhood. She Was Fertile, Protective And Provided Sustenance For Her Young.

Pa Heket "The Frog"
Amulet Is Usually Made Of Gold, Hard Stone, Steatite And Glazed Faience, But Examples Of It In Gold Are Not Common. It Carried With It The Help And Protection Of **Heqit**. Pa Netert "The Female Deity" Who Resided Over Conception And Birth. Yes The **Tama-Reyeaat "Egipcians"** Knew Of The 3 Stages Of Birth.



Figure
Pa Heket—The Frog Amulet



The First Being A Toad Or A Reptile And Heket Also Spelled Heqit May Be Described As The "Midwife Netert **Female Deity.**" She Was Supposed To Be Present At The Birth Of Every Ruler Of **Tama-Re "Egipt"**. She Assisted Aset "Isis, Auset" In The Revival Of Asaru "Osiris, Usir", And In Making Effective Her Union With Him.

Left: Pa Netert Heket

The General Idea Associated With The Frog Amulet Was Productivity And Fertility, And Among Many Of The Tribes In Central Africa (Uganda) The Women Eat Both The Frog And The Beetle So That They May Have Large Families. As You See, They Had The Same Custom And Life Style Because The Prim-evil Or Pre-Dynastic Period Points They Were All **Nuwbuns**, Ect. The Little Green Tree

Frog Appears In Large Numbers A Day Or Two Before The Rise Of The Nile, And The Natives Regard It As A Symbol Of New Life And Prolific Generation. So The Bible Story Of A Plague Of Frogs (*Exodus 8:5*) On Tama-Re "Egipt" Would Not Have Been A Bad Sight. It Has Never Been Proven As Of Yet. The Copts, Having In Mind The Phases Of The Physical Development Of The Frog, Adopted It As A Symbol Of The Resurrection, And It Is Often Seen Sculptured On Monuments In The Catacombs Of Alexandria Side By Side With The Coptic Cross. On A Bronze Object In The British Museum, A Frog Appears At The End Of A Phallus.

Pa Nefer Meaning "**The Beautiful One**" **Makatau** "Amulet" Was Frequently Made Of **Carnelian**, Sand, Or Some Semi-Precious Red Stone. Very [Large Numbers Were Made Of Glazed Faience, And Were Pierced At One End So That They Might Be Strung With Beads On Necklaces And Pectorals. The Object Represented By The Amulet Was In The Late Period An Ud "Uod" Of A Stringed Musical Instrument. Tama-Reyeaat Are The Creators Of Your String Instruments, But Originally It Seems To Have Been The Heart With The Wind Pipe. It Is Clear From The Texts That This Amulet Was Supposed To Give To The Wearer, Youth, Joy, Strength, Happiness, And Generally Good Luck. The Word *Nefer* Means *Good, To Be Good, Beautiful, Gracious, Pleasant*, And The Likes. Yes The So-Called Sacred Heart Of Christmas Came From This **Tama-Reye "Egiptian"** Amulet As Well.

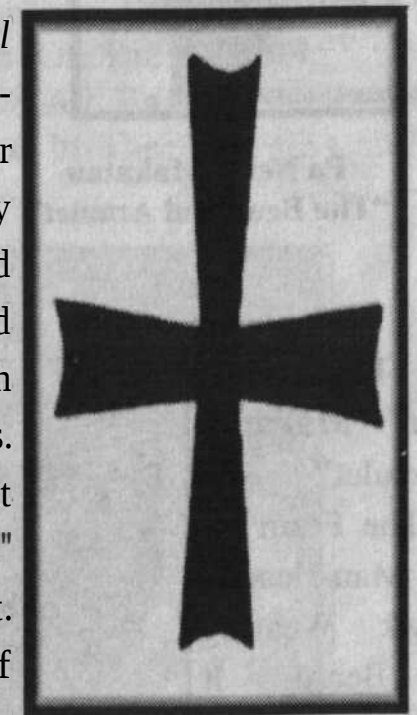


Diagram
The Coptic Cross



Pa Nefer Makatau
"The Beautiful Amulet"



Diagram
The So-Called Sacred Heart Of
Christmas

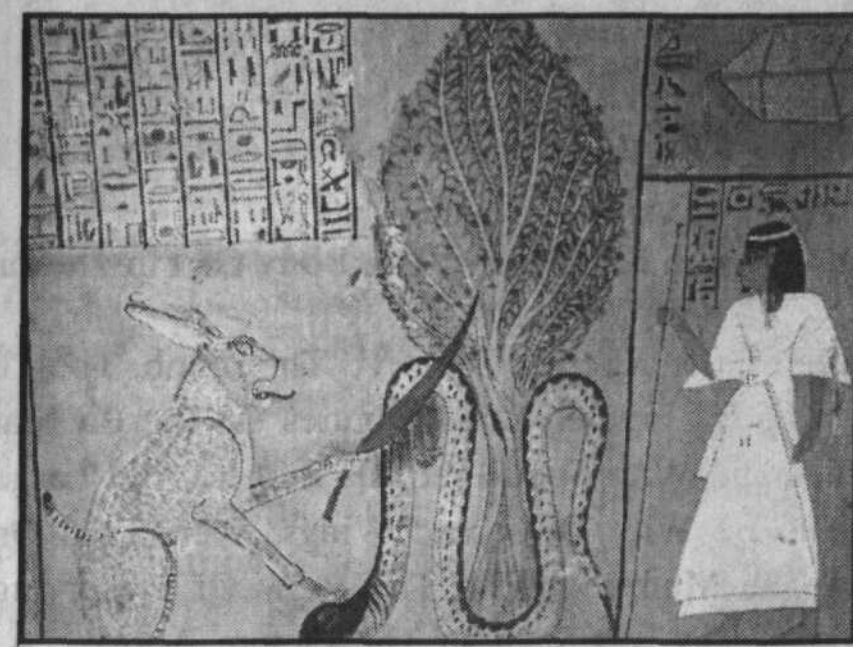
Pa Ba "The Soul" **Makatau** "Amulet" Was In The Form Of A Man-Headed Hawk Wearing A Beard. It Represents The Heart-Soul And Was A Symbol Of The Vital Strength Of **Pa Neter** "The God". The Hawk-Portion Of It Suggests Its Relationship To **Haru** "Hiru, Horus". The Root Word **Ba** Means "*Strength*," To Be Powerful. That's Right, The Dove Of Christianity Came From This Prin-



Pa Ba Makatau, Symbolic Of The Soul

cipal — After Death, **Pa Ka** "The *Etheric Spirit*" Visits The Body Whence It Came In The Tomb, And In Graves. Narrow Passages Were Left In The Pits So That The Soul Might Find Its Way There. In **Pa Miraat** "The Pyramids", Openings Were Left In The Stone Covering So That The **Ba** "Soul" Might Enter Them, And A Ledge Was Placed Beneath Each Opening For It To Stand On.

In The Vignette To Chapter Of The Scroll Of The Coming Forth By Day (Book Of The Dead) The **Ba** Is Seen Visiting Its Body, To Which It Presents The Symbol **Shinu** Or **Shen** Symbolic Of Eternal Life, Seen On The Top Part Of The **Ankh** Symbol. The Final Union Of All **Ba** "Souls" With Their Bodies Took Place In The **Anaat** "Heavens".



The Cat **Re** "**Ra**" Slaughtering The Serpent Of **Apep** "Serpent" Symbolic Of The Triumph Of Law, Order And Goodness Over Chaos, Wrong And Evil. Notice In The Picture Above, The Snake Or Serpent Is Around The Tree. That's Right Again, Your Bible, Genesis Chapter 3 Story Came From **Tama-re** "Egipt" Also.

Such Figures, Under The Influence Of The Spells In The Chapter Mentioned Above Of The Scroll Of The Coming Forth By Day (Book Of The Dead), Flew To The Place Where The **Net-eraat** "Deities" Gathered Together, And Represented The Person Whose Body Lay In The Tomb.



Figure

The Ba And The Ka Visiting The Body Of The Deceased

Pa Ba "The Soul", When It Came To The Tomb, Took Up Its Abode In The **Ba** Figure. Small Figures Of The **Ba** Made Of Gold And Inlaid With Semi-Precious Stones, And Large Figures Of The Ba With Outspread Wings, Were Laid On The Breast Of The Mummy, With The View Of Preserving The Body From Decay, As Seen In The Picture Above. A Very Fine Stone Of The **Ba** "Soul" Bird **Makatau** "Amulet", With Pendent Breasts, From **Nehisi** "Nubia", Is In The British Museum Today. It Was Stolen Just Like All Of The Other Things The **Heka Khasus** "Cursed Seed" Stole From The Negroid.



Figure

The Very Fine Stone Ba Makatau "Amulet"

The Christians Adopted The **Ba**, And It Is Found Sculptured On Their Funerary Monuments.

Pa Smai Meaning "*To Unite, To Join Oneself To Someone Or Something*" Is A **Makatau** "Amulet" Which Represents An Animal's Lungs And Windpipe Which As A Hieroglyph Writes The Word For Unification And Unite. It Was Buried In The Folds Of The Linen Swathing Of The Mummy, Or In The Body Of The Deceased, In Order To Give Him The Power To Breathe. It Is Usually Made Of Dark Basalt Or Some Brownish-Black Colored Stone.



Pa A'akhu Meaning "*The Spirit, Soul Of The Gods*" Is A **Makatau** "Amulet" Representing The Disk Of The Sun Rising On The Eastern Horizon, And Was Worn So That It Might Give A **Unnu** "Homo Sapien" The Strength And Power Of **Haru** "Hiru, Horus" Or Ra "Re". It Was Symbolic Of Renewed Life After Death And Resurrection. This **Makatau** "Amulet" Was Made Of Red Stone And Red Glass Or Paste.

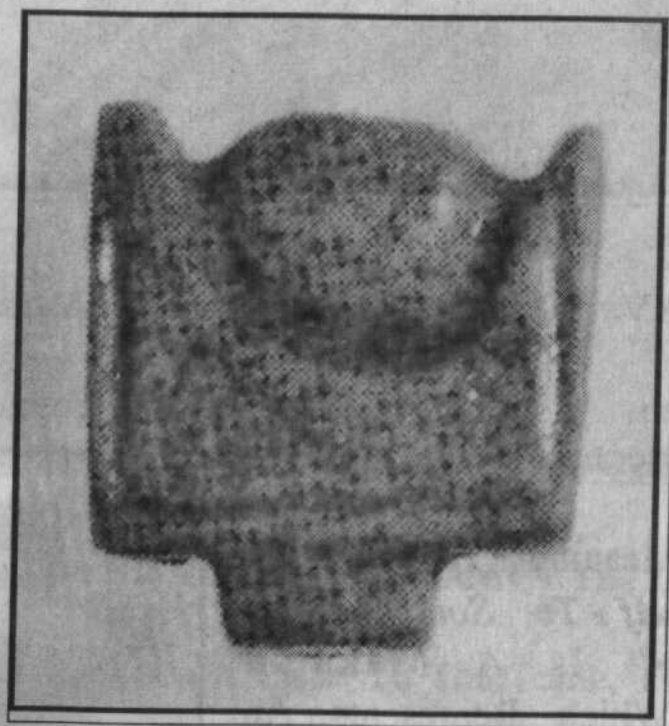


Figure
The A'akhu Amulet

Pa Shuti Is The **Makatau** "Amulet" Representing The Two Feathers Because Of Its Meaning "*Feather*", Which Is Symbolic Of Light As In Weight And Air. This Is Seen On The Heads Of **Re** "Ra", **Asaru** "Usir, Osiris", And **Amun-Re**. The **Atef** Plumes (Hat Or Crown), Which Are The Special Characteristic Of **Asaru** "Usir, Osiris" Also **Ptah-Sekri-Asar**, A Title

Ren "Name" Meaning "*The Triune God Of The Resurrection*", Appear To Be Associated With The Resurrection. This Amulet Was Made Of Gold And Semi-Precious Stones Of Various Colors.



Figure
The Shuti Amulet

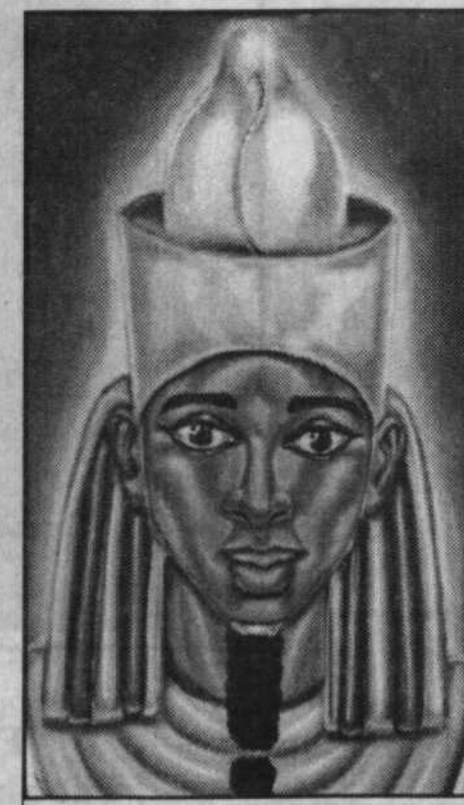


Figure
Haru "Heru" Son Of
Aset And Asaru

Pa Shin Or **Pa Shem** "*The Shenu*" Meaning "*Name*" **Makatau** "Amulet" Symbolizes Eternity Seen On The Top Part Of The **Ankh** Symbol, Or Perhaps A Very Large But Indefinite Number Of Years, And The Space Embraced By The All-Encircling Power Of **Re** The Sun-Neter. The **Shen** Is Thought To Represent The End Of A Cylindrical Seal-Cylinder

Which Is Either Resting On, Or Is Being Rolled Over, A Piece Of Clay To Make A Seal. On The Other Hand, It May Well Be A Picture In Outline Of A Ring With A Long Bezel Attached To It.



Figure
The Shen Amulet

Pa Ren Or "The Name" **Makatau** "Amulet" Is In Some Inscriptions The Name Of The **Uraa** "Male Ruler" And The **Urtat** "Female Ruler". "The Ruler" Is Enclosed In What Seems To Be A Piece Of Rope Tied In A Sort Of Double Knot At The End Of The Name. As Has Been Said Elsewhere, The Name Of A **Neter** "Deity", Or Homo Sapien, Was Regarded As His **Ba** "Soul", And The Knotted Cord Was Intended To Preserve It From **Tuta** "Evil" Magical Influences And To Maintain And Prolong His Life. The Ordinary Form Of **Pa Shinu** Is Commonly Called A *Cartouche* By **Pa Tuta** Or "The Evil" Ones.



Figure
The Shinu Amulet

Pa Uraei Is An Amulet Of A Serpent's Head, Which Was Made Of Red Stone, Red Glass Or Red Faience. It Was Regarded As A Protection Against The Bite Of The Cobra And Other Venomous Snakes. Yes, This Is Again The Serpent Story Of Your Bible And Quran. It Is Also Associated With **Moses** In **Christianity**, **Musa** In **Islam**, And **Mosheh** In **Judaism**. According To **Exodus 7:9** It States And I Quote: "*When Pharaoh Shalt Seek Unto You Saying, Show A Miracle For You: Then Thou Shalt Say Unto Aaron, Take Thy **Mat-teh** (Rod), And Cast It Before Par-o (Pharaoh) And It Shall Become A **Tan neen** (Serpent).*"



It Was Worn By The Living And The Dead, And The Texts From Chapters Of The Scroll Of The Coming Forth By Day (Book Of The Dead) Which Are Inscribed On The Amulet, Show That It Was Intended To Prevent The Mummy From Being Devoured By The Snakes And Worms Of The Underworld.

Pa Menat "The **Menat**" Amulet Consisted Of A Necklace Or Collar. On It Was Attached Curiously Shaped Pendant Of The Busts Of Children. This Amulet Was Worn By The Neter "Deity" And Netert "Femal Deity", Hat-Har "*Hathor, Athyr*", Aset "*Isis, Auset*", **Tah** "Ptah" And **Asaru** "Osirus, Usir", Who Were Associated With Virility And Fecundity, Birth And New Life, And Also Resurrection.

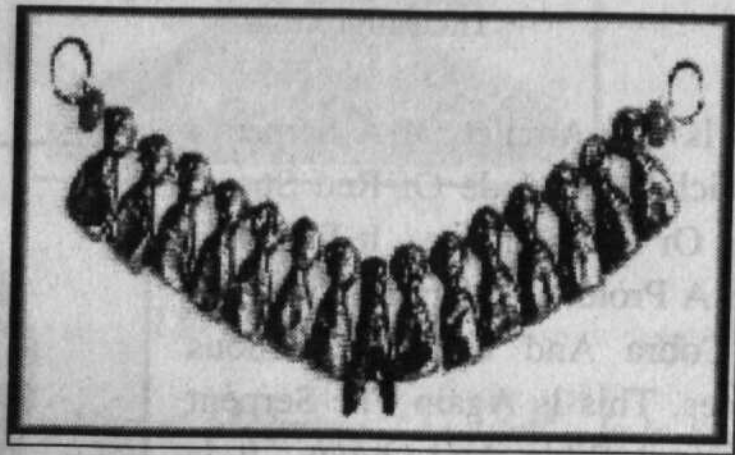


Figure
The Menet Amulet Worn In The Form Of A
Necklace

It Was Buried With The Dead With The Intent Of Preserving In Them The Sexual Desires Which They Had Possessed In Life, And Providing Them With The Means For Giving Effect To Them.

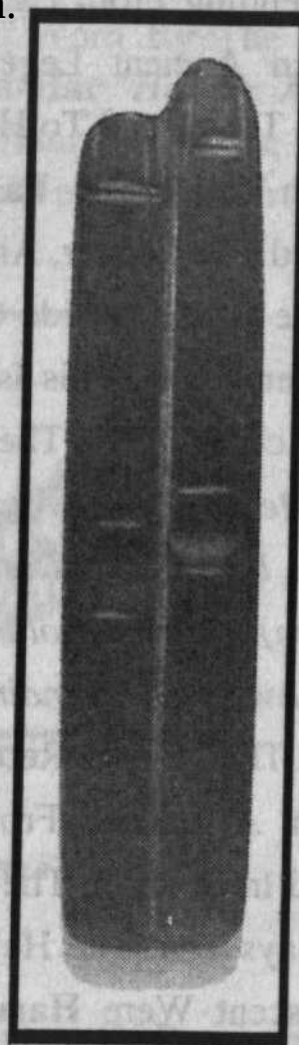
As An Amulet For The Living And The Dead, It Was Made Of Lapis Lazuli, And Was Intended To Be Attached To Statues, Of Bronze Or Copper. It Was Suspended Over The Back Of The Neck, Through Which It Exercised Its Influence On The Spinal Column. Pa Maq-t "*The Ladder*" Amulet, Also Called The Ladder, Provided The Deceased With The Means Of Ascending From Earth To The Floor Of Heaven, Or The Sky. An Ancient Legend Says That Asaru "Osiris, Usir" Wished To Ascend To Heaven "*Orion*", But Had Not Sufficient Strength To Do So. Pa Neter Re "*Ra*" Seeing His Difficulty Provided The Ladder, And He And Haru "*Horus, Hiru*" Standing, One On Each Side Of Asaru "Osirus, Usir", Helped Him To Ascend. Yes, This Is The Ladder Mentioned In The Jacob Story According To The Bible, *GENESIS 28:12* And I Quote: "*And He Dreamed, And Behold A Sal-loom (Ladder) Set Up On The Earth, And The Top Of It Reached To Shaw-mah-yim (Heaven): And Behold The Mal-awk (Angels) Of Eloheem (God) Aw-law (Ascending) And Yaw-rad (Descending) On It,*" And In The Islamic Return Of **Isa** (Jesus), They Believe It Will Be On A Ladder From Heaven Which Was Also Orion Spelled In Greek In The New Testament Oo-ran-os. A Variant Text Says That The Helpers Of Asaru "Osirus, Usir" During His Ascent Were Haru "Horus, Hiru" And Sutukh "Set, Nebty".

Models Of This Ladder In Stone And Wood Have Been Found In The Tombs, And A Picture Of The Ladder Is Given As A

Vignette In The Papyrus Of **Ani**. The Legend Is Referred To In The Text In The Pyramid Of **Pepi I**, As The "*Two Fingers Of The Neter Of The Ladder*" Who Helped **Asaru** "Osiris, Usir" To Ascend To The Sky. The **Tama-Reyeaat** "Egiptians" Presumed That The Deceased Might Not Be Able To Obtain The Assistance Of The "*Two Fingers*," And They Made The Amulet Described In The Next Paragraph To Take Their Place. This Is Where The Hebrews Also Conceived The Idea That A Ladder Reached From Heaven To Earth.

The Two-Finger Amulet Is The Index And Medium Fingers, And Was Made Of Green Stone, Black Basalt, Or Obsidian, And Was Placed Sometimes Loose In The Coffin And Sometimes Among The Swathing Of The Mummy. It Was Intended To Take The Place Of The Two Fingers Of **Pa Neter** Who Helped **Asaru** "Osiris, Usir" To Ascend The Ladder Of **Ra**.

The Christians Use This Symbol On The Many Pictures Of Jesus. You See Him With His Two Fingers Up Which As Usual, This Symbol Was Taken From **Pa Tama-Reyeaat** "The **Egiptian**". There Is No Getting Around To This. If You Took Your Time And Researched Where Your Religions Of Today And History Came From, You Will Realize That **What I Am Telling You Is Not Just Made Up.**



The Ladder Amulet Or 'Fingers Of The Neter Of The Ladder'



This Is Where They Get Jesus With His Two Fingers Up In Almost Every Picture From



Figure Notice Where This Symbol Came From

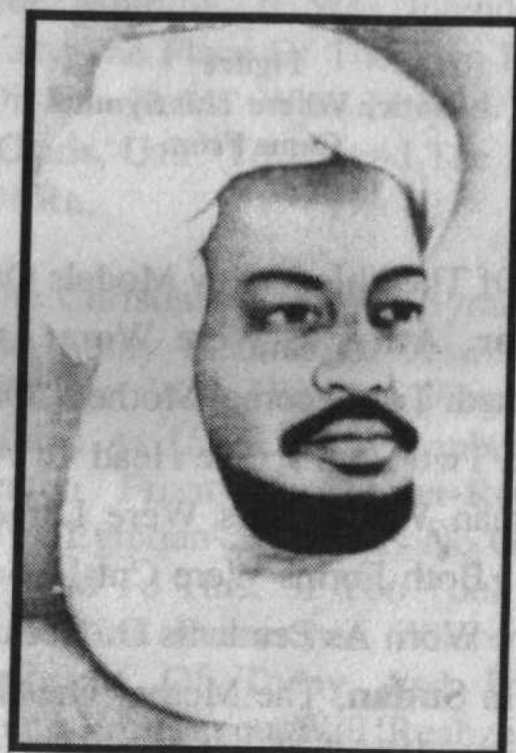
Among The Ancient Inhabitants Of The Nile Valley Models Of The **Head Of Hat-Har "Hathor, Athyr"** Were Worn As Amulets By Women Who Wished To Become Mothers Of Large Families. This Amulet Had Two Forms; The Head Of A Cow And The Head Of A Woman Whose Ears Were Large And Flat Like Those Of A Cow. Both Forms Were Cut Upon Plaques And Scarabs Which Were Worn As Pendants Of Necklaces. This Practice Originated In **Sudan**, The Mother Of All **Tama-Re** "Egipt", In The Regions Which Are Inhabited By The **Bakkara** Or "*Cattle Men*" At The Present Time.



Figure
Pa Tama-reyeNeterHut-liar



Figure
The Head Of Hathor Amulet



Yes This Is Where The Quran Gets **Sura Baqara** Meaning "Chapter Of The Cow" From Which Is The Longest Chapter In The Quran. It Was Taken From This Sudanese Tribe. You See, The Problem Is That **Muhammad** Was Of Sudanese Decent And The **Ma-hdi** Of The **Sudan** (Left) Puts In A Direct Line, And From Him All Were Negroes.

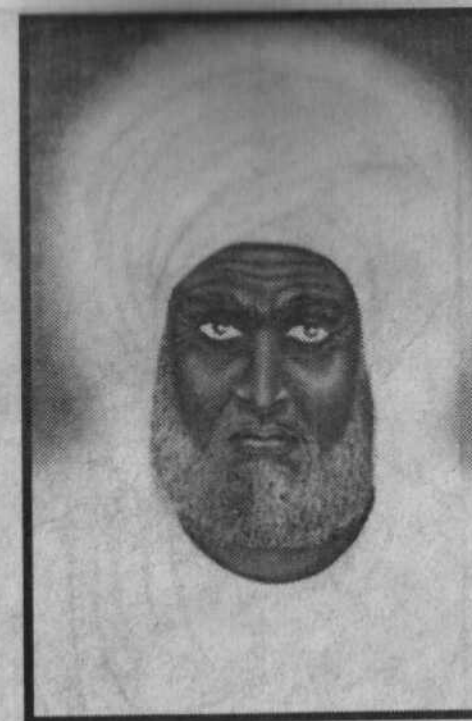
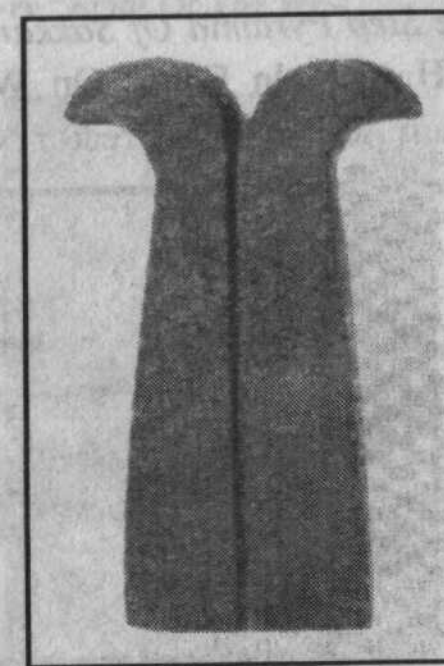


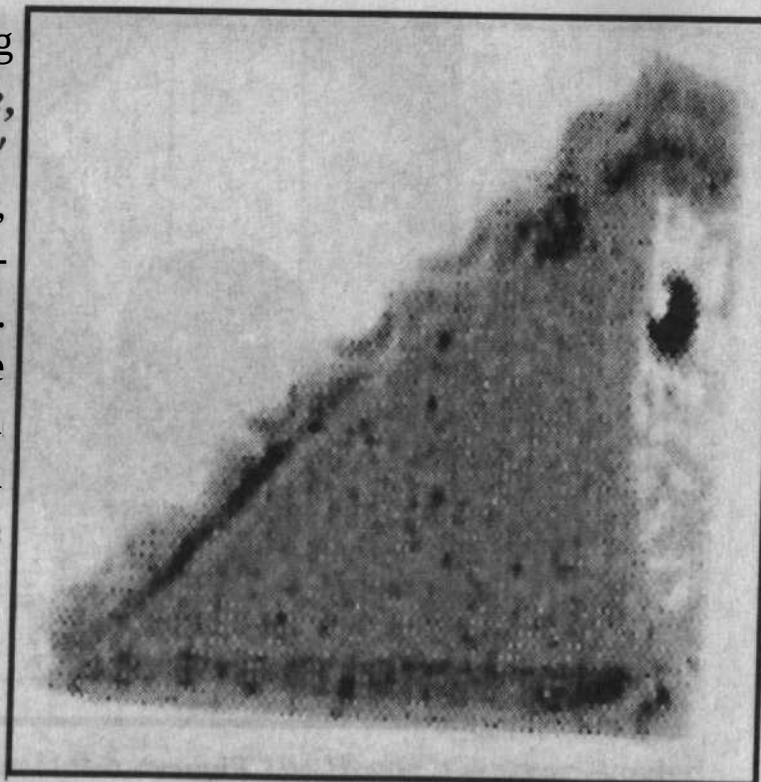
Figure
The Prophet Muhammad Of The Qur'aan

Pa KEF-PESESH Amulet Was Used In The Ceremonies Connected With The **Aun-ra** "*Ceremony Of The Opening The Mouth,*" And Was Supposed To Restore To The Jawbones The Power Of Movement Which Had Ceased Owing To Mummification. Each Has Two Forms, And Is Made Of Different Kinds Of Iron Ore. They Were Inserted Among The Linen Swathing Of The Mummy, And Brought To Its Protection **Haru** "Horus, Hiru", **Neter** "Deity" Of The South, And **Sutukh** "Set", **Neter** "Deity" Of The North.



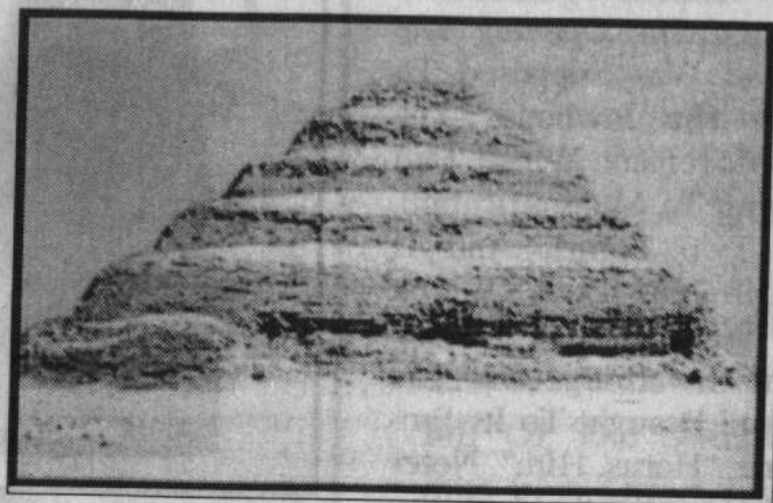
The Kef-pesesh
Amulet

Pa Khet Meaning
**"Fire, Flame,
 Heat, To Burn"**
 Is A Step Amulet,
 Which Was Green-
 ish-Blue Or White.
 It Symbolized The
 Support On Which
 The **Neter Shu**
 Stood When He
 Separated **Pa Tah**
"The Earth" From
 The Sky Above It,
 And Also The
 Double Steps,
 Which Resembled



The Khet Step Amulet

The *Step Pyramid Of Sakkarah* That Was Built By **Zoser "I-M-Hotep"** In Form, On Which The **Neter Khnum** Stood,
 When Acting As A Creator Neter.



The Step Pyramid At Saqara Built By Zoser Of
Nima'athafiy And Kha'sikhimuwy.

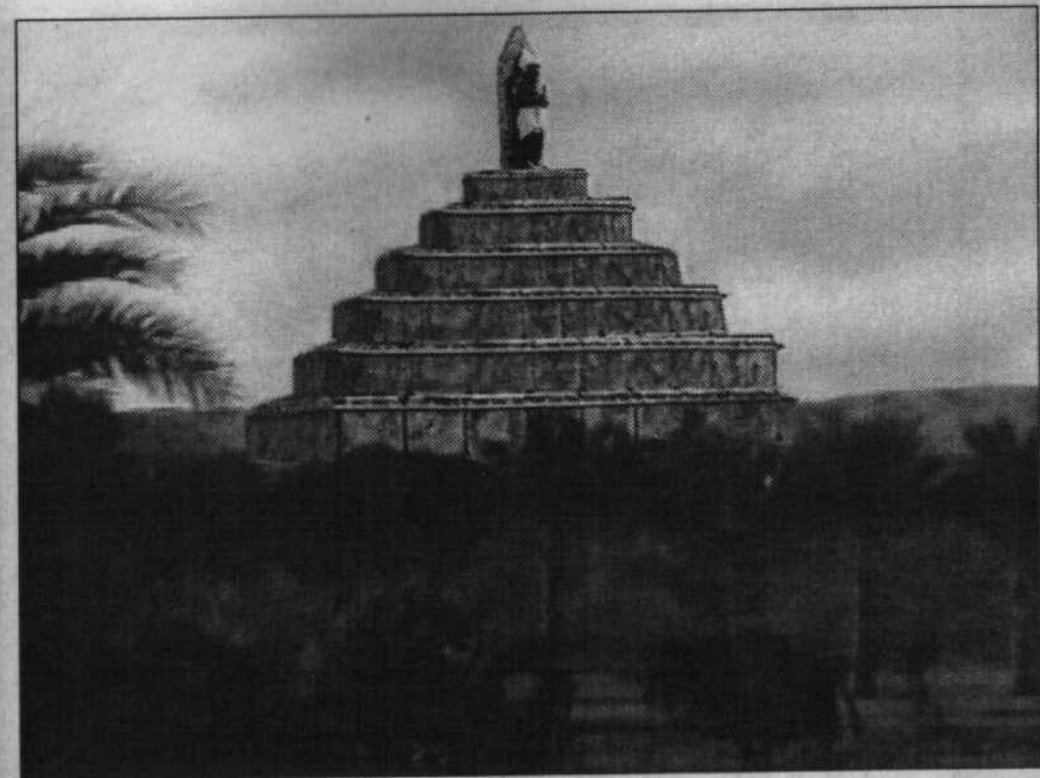
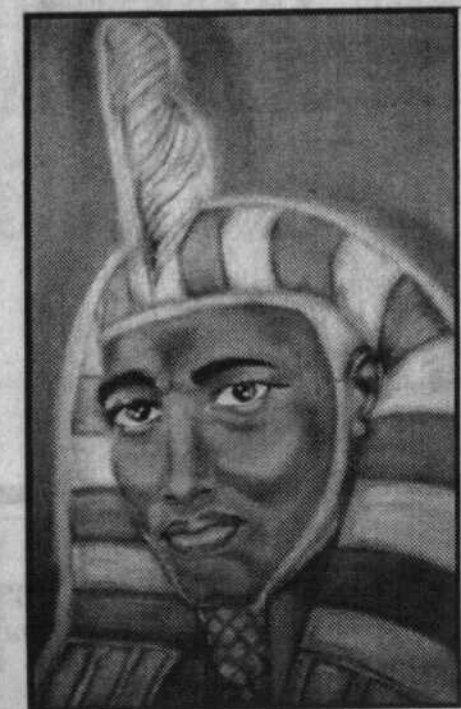


Figure
 The Step-Pyramid At Tama-re **"Egipt Of The West"**

Figure
Pa Neter Shu
 The Deity Represent-
 ing The Embodied
 Forces Necessary To
 Bring Life Together,
 The Deity **Of The Air**



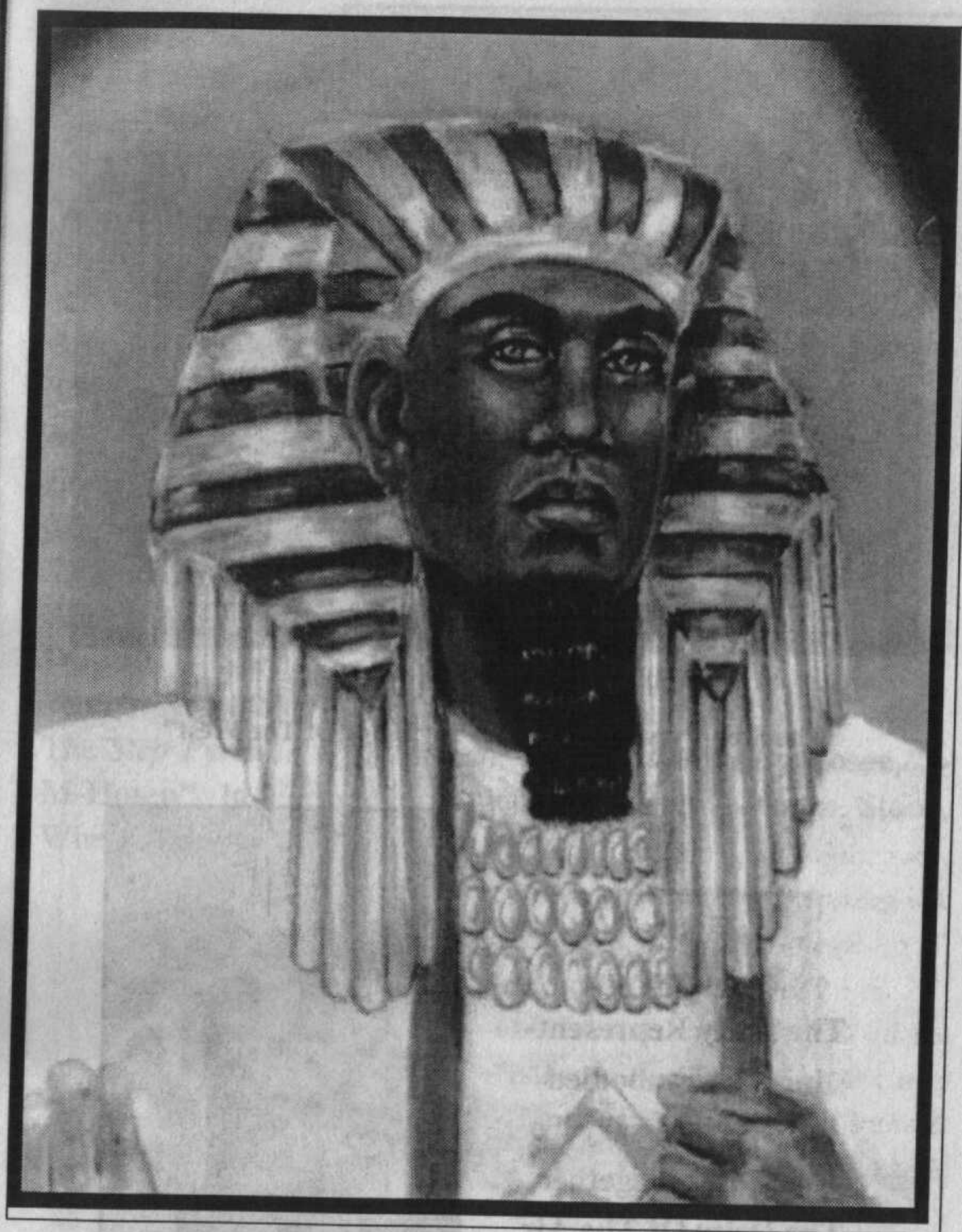


Figure
Zoser Son Of Nima'athafiy And Kha'sikhimuwy



Diagram
Neter Khnum Creating On His Wheel While Neter Tehuti Is Recording
The Scene

Among Other Less Weil-Known Amulets May Be Mentioned The Aper Signifying **Abundance** & **Prosperity**; The **Shuttle Nert** Net, The Symbol Of The Nctert "Female Deity" **Neith**; The **Solar Disk** On The Horizon, The **Ma-son's Measure**, The **Carpenter's Square**, The **White Crown**, The **Red Crown**, The **Helmet**, The **Vulture** (Neter **Mut**) And **Uraues** (Nebti), The **Knot**; The **Hand** Clenched And Open, The **Offering Tablet**, The **Ka**, And The **Full Moon** Between Horns.



Pa Neter **Mut**

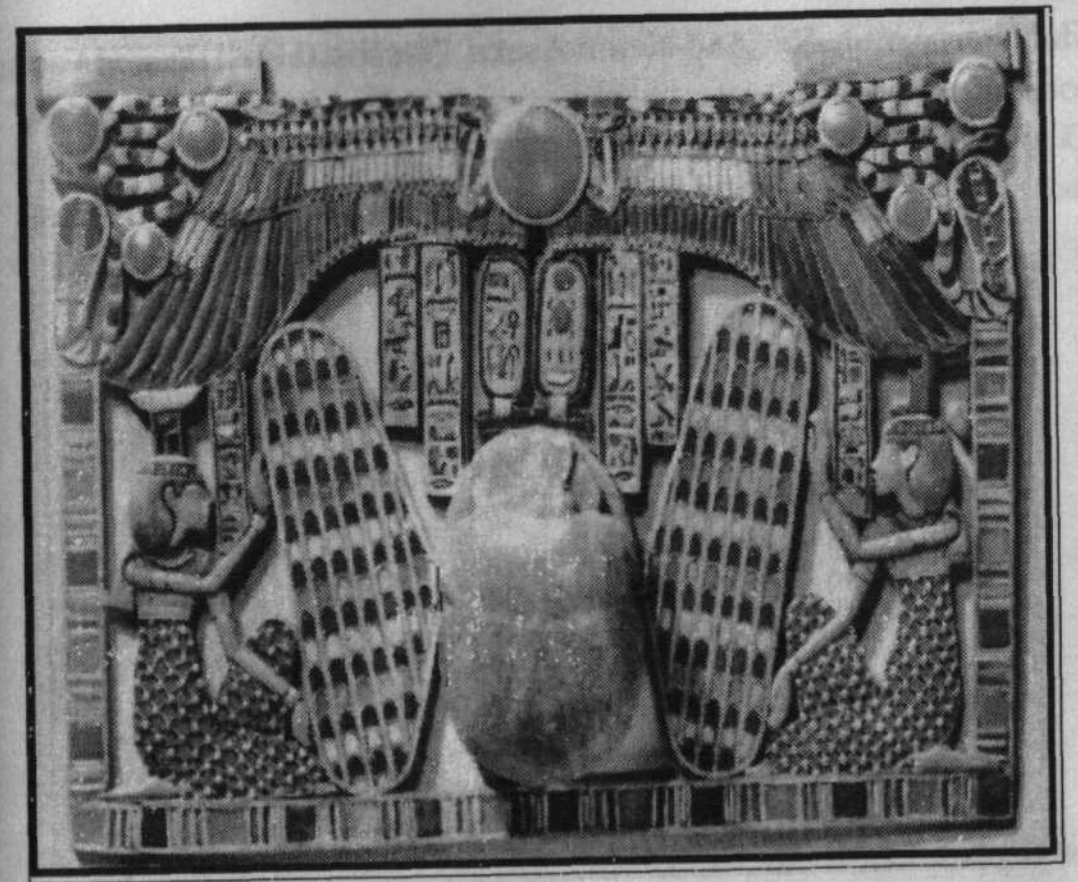
The **PECTORAL TABLET** As An Amulet Was In The Form Of The Side Of A Funerary Chest, And Its Cornice Was Decorated With Drawings Of **Shu** "Light, Space, Dryness". The Following Are The Principal Scenes Found On The Sides:



Diagram

The Pictorial Tablet As An Amulet Was In The Form Of The Side Of A Funerary Chest

1. The Scarab Of **Khepera** In A Boat Being Adored By **Netert Aset** "Isis, Auset" And **Netert Nebthet** "Neb-Het, Nephthys".



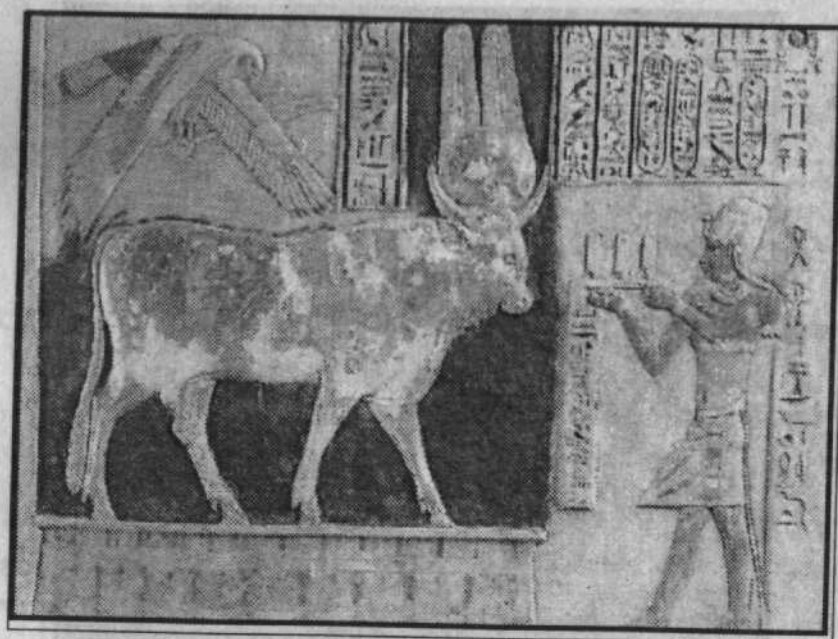
2. **Neter Anubu** "Anubis" On A Pedestal, With The Deceased Making An Offering To Him.



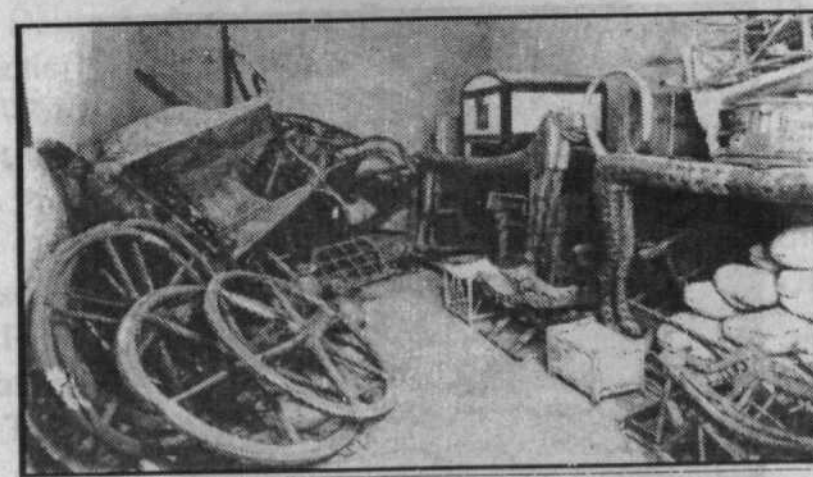
3. **Neter Amun-Re And Neter Asaru "Osiris, Usir"** Seated Facing Each Other.



5. The Deceased Adoring The **Netert Hat-Hor "Hathor, Athyr"**.



The **OFFERING-TABLET**, Or *Table* For Offerings As An Amulet Took The Form Of A Thin Rectangular Plaque Of Stone Or Faience, With A Projection On One Side To Represent The Spout Or Drain Of The Full-Sized Table (Below) Was Placed In The Chamber For Sacrifices In The Tomb.



Figure

The Offering-Tablet Or Table For Offering In The Pharaohs Tomb

Like The Sumerians And Babylonians, The Ancient **Tama-Reyeaat "Egptians"** Made Many Of Their Amulets In The Forms Of Animals Also. Among These Were For Example; The *Bull* (Apis, Mnevis, Bacchis, And The Black Bull), The *Ram*, The *Crocodile*, The *Hippopotamus*, The *Lion*, The *Lynx*, The *Cat*, The *Dog-Headed Ape* And The *Smaller Apes*, The *Jackal*, The Animal Head Which Appears On Figures Of The **Neter Sutukh "Set, Nepty"**, The *Pig*, The *Shrew-Mouse*, The *Hedgehog*, The *Hare*, Etc.

Very Few Animal Amulets Are Found In The Tombs Of The Old Kingdom. Under The New Kingdom, The Use Of Such Amulets Became Commoner; And It Is From Their Tombs And Buildings That Large Collections Of Amulets Were Obtained And Exhibited In National Museums. Amulets In The Form Of **Birds** Are Comparatively Few. The Common Ones Are: The **Heb "Ibis"**, The *Vulture*, The

Hawk, The *Heron*, The Swallow, The *Goose*, And The *Phoenix*. The Common Amulets In The Form Of **Reptiles And Insects** Were: The Turtle, The *Cobra*, The *Viper*, The *Scorpion*, The *Large Snake*, The *Apshait* (A Kind Of Beetle), The *Abit* (Mantis), The *Grasshopper*, The *Frog* And Various Kinds Of Beetles.

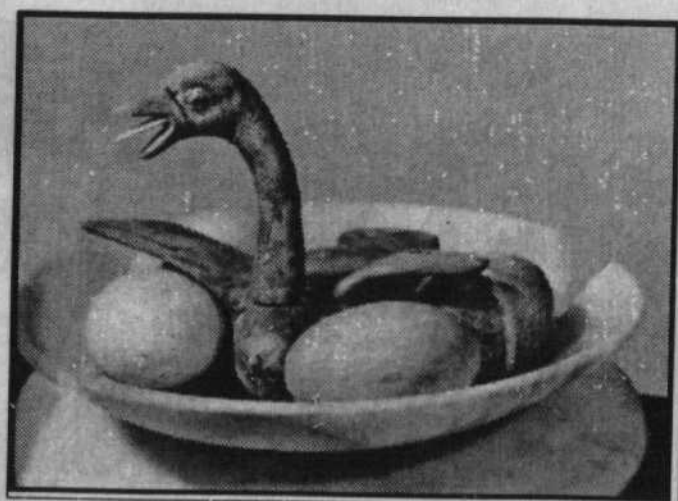


Figure
The Divine Goose, Or "Great Cackler," Which Laid The Cosmic Egg

Amulets In The Forms Of **Fishes** Are Not Very Common. Some Of Them Represent The **Abtu** "Fish" And The **Ant Fish**, Which Are Mentioned In The Scroll Of The Coming Forth By Day (Book Of The Dead). They Were Supposed To Swim One On Each Side Of The Boat Of The **Neter Amun-Re "Ra"**, To Drive Away Every **Tuta** "Evil" Sea Creature That Came To Attack The Neter. The Bible Calls This Creature **Leviathan** In **Job 31:1**. A Few Amulets In The Form Of The Fish With The Wide, Large Mouth Which Is Seen On The Heads Of Figures Of The **Netert Hamehit** Are Known. The **Ab** Or "*Fighter*" Fish, And The *Oxyrhynchus* Fish, Which Was Supposed To Have Swallowed The Phallus Of **Asaru** "Osiris, **Usir**" When His Body Was Mutilated By His Brother, **Sutukh** "Set, **Nebty**"; Were Held In Great Reverence. The Small Wooden Figures

In The Form Of Worms Which Are Found From Time To Time May Represent The *Phagrus* Fish, Or *Eel*.

One Of The Largest Classes Of **Tama-Re** "Egipian" Amulets Is Formed By Figures Of The **Neteraat** "Male Deities", **Netertaat** "Female Deities", And Lesser Divine Beings. Some Of These Were Prophylactic In Character And Belong To The Same Class As The Figures Which The **Sumerians** Buried Under The Floors Of Their Houses And Under The Floors Of The Chambers In Which Men Lay Sick, To Protect Themselves And Their Property From The Attacks Of Evils Of Every Kind. So The Sumerians Got Their Story From Egypt Also. To This Class Also Belong The Long Series Of Wooden Figures, Painted Black, Which I **Saw** In The Great Hall Of The Tomb Of **Thutmose III** In The Valley Of The Tombs Of The Rulers In Western Thebes.

Figure
Right:
The Statue Of Thutmose III

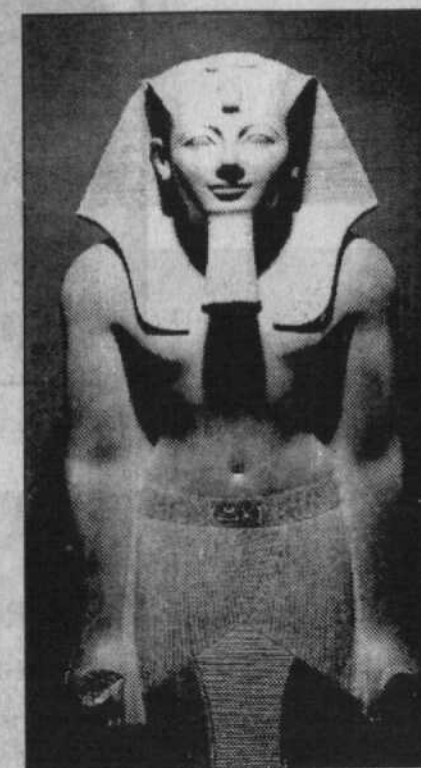


Figure
Left:
The Great Hall Of The Tomb Of Thutmose III



In **Tama-Re** "Egipt" The Tomb Had To Be Protected From **Tuta** "Evil" Spirits And Demons. This Was Effective By Placing Figures Of The **Neter** "Deity" In The Mummy Chamber Of The Tomb, And By Burying Amulets In The Four Walls. Thus, Under The 18th Dynasty A Crude Brick, With A Facing *Djed* Pillar Mounted Upon It, Was Inserted In The West Wall; A Crude Brick, With A Figure Of The **Neter Anubu** "Anubis" Resting On A Tablet Of Incense Mounted Upon It; Was Inserted In The East Wall.



Figure
The Zed "Djed" Pillar In The West Mounted

A Crude Brick, With A Reed Dipped In Bitumen Mounted Upon It, Was Inserted In The South Wall; And A Crude Brick With A Figure Like A *Shabti* "Funerary Spirit Doll" Was Inserted In The North Wall. The Bible Called These Shawabti Or Shabti, Teraphims In **Genesis 31:19**, Which Are Seven Fingers In Height, And On This Figure The Ceremony Of The "*Opening The Mouth*" Had To Be Performed.



Figure
The Neter Anubu "Anubis" Resting On A Tablet

Even So, To Thoroughly Protect The Tomb, It Was Necessary For A Man Who Was Ceremonially Pure To Perform The Magical Ceremony Of The "*Four Blazing Torches*." These Priests Was Called **Sem**, And They Taught The Death Dance.

Right:
Figure Of The Statue Of Asaru "Usir, Osiris" Found In A Cave



The Torches Were Made Of **Atma** Cloth Smearred With Sacred Unguent; And Each Torch Was To Be Placed In The Hands Of Men Who Personified One Of The Four Sons Of **Haru** "Horus, Hiru". The First Being **West**, The Symbol Of **Water**, Whose Name Is **Imset** Representing The Species Of Reptilian Or The Homo Sapiens. The Second Being **North**, The Symbol Of **Earth** Whose Name Is **Duamautef**, The Species Of Canine Or The Dog. The Third Being **South**, The Symbol Of **Fire**, Whose Name Is **Qebhsennuf**, The Species Of Fowl Of The Bird. The Fourth Being East The Symbol Of Air, Whose Name Is **Hapi**, The Species Of Simian Or The Monkey.



Figure
Amulet Of The Four Canopic Jars Used To Store The Internal Organs Of The Dead

The Art And Techniques Of Embalming Began In Ancient **Tama-re** "Egipt". The **Tama-reyeaat** Used Various Methods For Preparing The Dead For The Burial, Two Of Which Are **Laamub** "Embalming" And **Istammaaf** "Mummification". Ancient Egyptians Used Several Process Of Embalming; One Was Used Only By Kings, Nobles And Those Who Could Afford It. The 1st Step In This Process Was An Incision Made In The Left Side Above The Groin, From Which The Lungs, Stomach, Intestines, And Liver Were Remove. These Organs Were Washed In Palm Wine And Then Stuffed, And Placed In Canopic Jars Made From Alabaster.

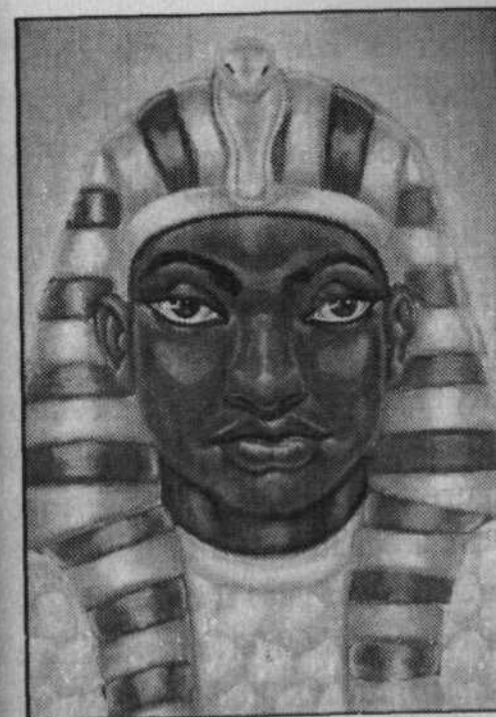


Figure
Imset, The First Son Of Haru



Figure
Duamutef, The Second Son Of Haru



Figure
Qebhsennuf, The Third Son Of Haru

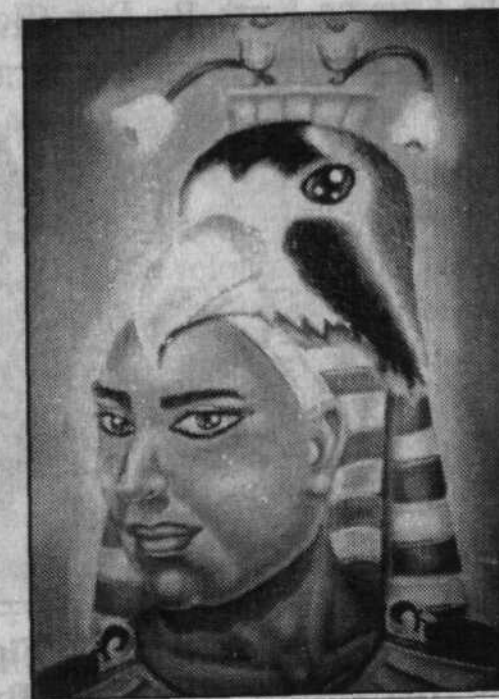


Figure
Hapi, The Fourth Son Of Haru

When The Texts Were Recited Each Son Of **Haru** "Horus, Hiru" Was To Extinguish His Torch In A Clay Trough, Over Which Incense Had Been Sprinkled, Which Was Filled With The Milk Of A Cow.

1) The Prophylactic Figures Placed In The Tombs, Two Varieties Are Known. **Asaru** "Osiris, Usir" And **Tah "Ptah"-Seker-Asar** (Asaru "Osiris, Usir") Figures, Usually Made Of Wood. Asaru "Osiris, Usir" Appears In His Usual Mummy Form, And Wears The **Atef** "Crown Of The South". His Figure Stands On A Long, Flat Pedestal Of Wood. The Figure And Its Pedestal Are Usually Inscribed In Hieroglyphs With A **Ashutat** "Prayer" To The **Neteraat**, In Which He Is Entreated To Provide Funerary Offerings For The Deceased Whose Name Appears On The Figure Or Pedestal. Many **Asaru** "Osiris, Usir" Figures Were Made Hollow, And Rolls Of Papyrus, Inscribed With **Ashutataat** "Prayers", Etc., From The Book Of The Coming Forth By Day (Book Of The Dead) Were Placed In Them.



Figure

The Atef Crown Was Worn By The Deity Asaru (Osiris, Usir) The Inner Triad 1. Asaru 2. Usir 3. Osiris In One. This Is Where The Christians Get Their Trinity 1. God, The Father, 2. God, The Son, And 3. God, The Holy Ghost.

All Of These Represent The Kingdom Of What Is Called **Mits-rayim** By The Hebrews, Pronounced **Ah-Ee-Goop-Tos** (Egipt) By The Greek, And **Misr** By The Arabs. It Was Originally **Tama-Re** "Egipt" Which Generally Describes The Upper Region. According To Cooper's Archaic Dictionary, The White Cap On The Atef Crown Signifies Light; The Two **Ma'at** Feathers 1). **Truth** And 2). **Justice**; The Uraei Or Serpents Indicates **Royalty**; The Ram's Horn Indicates **Intellectual Power** And The Solar Disk **Divinity**.

I, As Your **Neter**, Am Sent To You In This Day And Time As A Living A'aferti "Pharaoh" Known As **NETER: A'aferti Atum-Re**, Or **Amunnubi Raakhptah** Adorn The Atef Crown Of Asaru (Osiris). I Hold **Pa Zed Ba'us** "The Zed Staff", **Pa Khu** "The Flail", And I Also Possess **Pa Hiq** "The Scepter" (*Psalms Chapter 22*) As Completed Each Year On The Day Of My Birth, Our Annual Pow Wow, **Pa Zed Heebal** "The Zed Festival" Before All Eyes To See. My Purpose Is To Remove All Misinformation And Replace It With Facts For The Diligent Inquirer, The True Seeker, And The Loyal.

The **Tah "Ptah"-Seker-Asar** Meaning "A Triune God Of The Resurrection" Figure Was A Modification Or Development Of The **Asaru** "Osiris, Usir" Figure. There Is A Painted And Inscribed Wooden Figure Fixed In A Wooden Pedestal, Also Painted And Inscribed, But The Figure Has On Its Head A Pair Of Horns, With A Disk Resting On Them, And Above These Rise Two Plumes. The Figure Represents **Ptah-Seker-Usir**, The Triune Neters' Of The Ancient **Tama-Reyeaat**. In Some Figures There Is A Cavity In The Pedestal, And In This, A Mummified Portion Of The Body Of The Deceased Which A Little Roll Of Inscribed Papyrus Was Placed.

In Others A Painted Wooden Model Of A Sarcophagus Takes The Place Of The Cavity, But In Fine Large Examples, The Cavity Is

Covered By The Model Of The Sarcophagus. The Idea Underlying The Use Of Such Figures Was That The Body Of The Deceased Was Under The Protection Of The Neter **Tah "Ptah"** (Of The Creation Neteru), Neter Seker, A Neter Of The Tomb, And The Neter Asaru Who Had Risen From The Dead, And Would Effect The Resurrection Of The Deceased, And Give Him Unending Life.

Every Large Collection Of **Tama-Re** "Egipian" Antiquities Contains A Great Number Of Small Figures Of The Principal **Neteru** Made Of Stone, Faience, Wood, Etc. These Are Usually Perforated, I.E. Have Eyelet Holes, By Which They Can Be Strung On Thread To Form Necklaces. On The Same String With The Figures Of The Neteraat, Often Animal, Bird Amulets And The Commoner Amulets Like The **Ankh, Nefer, Tet**, Etc. Are Placed Together. The **NECK-LACE**, Like The **PECTORAL**, Was An Amulet, Even When It Consisted Of Beads Only, And Beads Made Of Garnets, Sand, Carnelian, Crystal, Mother-Of-Emerald And Hematite; Were To Be Specially Protective.

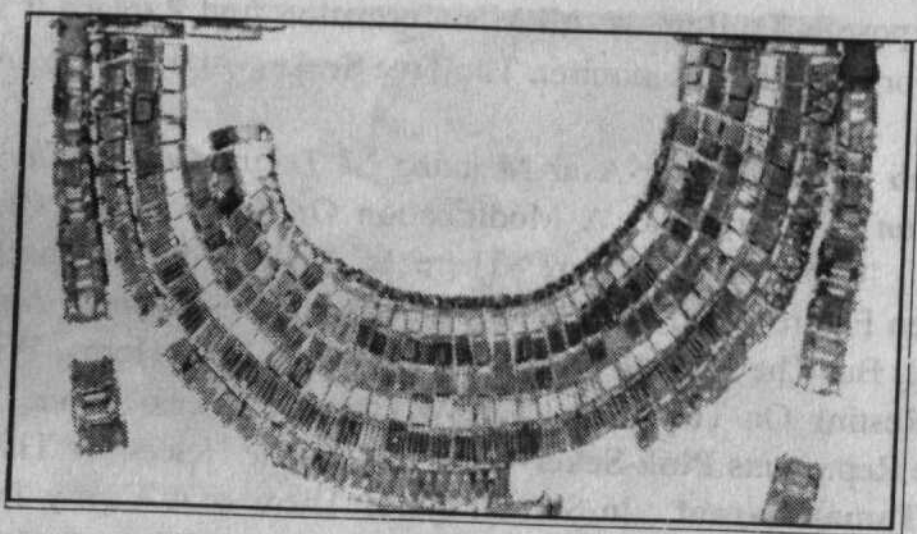


Figure
The Necklace Amulet Made Of Beads

To Describe In Detail All The Figures Of The Neteraat Which Were Worn By The Living As Amulets And Were Buried In The

Mummies Of The Deceased, Would Need More Space Than Is Here Available, But The Reader Will Gain A Good Idea Of The Forms In Which They Are Known To Us, Both As Actual Figures, Drawings Of Them, And Of Their Characteristic Heads And Head Dresses From.

In The Early Dynastic Period, The **Tama-Reyeaat** Placed In Each Tomb With The Mummy, A Figure Of A **Man**, Or Woman, Which At A Later Period Was Called **Shawabti** Or **Shabti** Or **Ushabti**. Usually It Had The Form Of A Mummy, And The Name Of The Deceased With Whom It Was Buried, Was Written Upon It. The Shabti Was Intended To Benefit The Deceased, And Regarded As A Magical Figure. Some Have Thought That Originally It Represented The **Ka "Spirit"** Of The Deceased Or His Slave. **Ushabtiu** Were Made Of Many Kinds Of Hard Stone, Sandstone, Limestone, Faience, Wood, Etc., And They Have Been Found In Tombs Of All Periods Between The 6th Dynasty And The Roman Period.

The Earliest Form Of The Shabti Is That Of A Mummy, With Its Arms Folded Across The Breast, And The Inscription Contains Nothing But The Titles And Name Of The Deceased And That Of His Father Or Mother. Under The Middle Rulerdom, A Prayer For Funerary Offerings Is Sometimes Found Inscribed On The Back Of The Figure. The Name Of The Deceased For Whom The Shabti Was Made, Cut (Or Painted) Upon, And Placed With A Talisman, Which Explained The Use And Object Of The Figure That Was Supposed To Be Spoken By The Deceased Himself, **Reads:-** *"...In The Event Of My Being Condemned To Spread Dust (Top Dressing) On The Fields In The Duat (The Underworld), Or To Fill The Channels With Water [By Clearing Out The Canals And Channels And Working The Machine For Lifting Up Water On To The Land Or To Reap During The Harvest], Such Work Shall Be Performed For Me By Them And No Obstacle To Doing So Shall Be Put In Thy Way."* Below This Talisman Was Written The Answer With Which The Shabti Was Supposed To Reply: *"Whosoever Thou Callest Me, Verily I Shall Be There Present."* The Idea

Was That When The Talisman Was Uttered, The Figure Would Become Alive And Do Whatsoever Was Necessary.

The Shabti Of A Ruler Had The Same Form As That Of The Shabti Of The Peasant, And The Ruler Was Willing To Perform The Work Of The Shabti In The Kingdom Of Asaru "Osiris, Usir". Rulers, Nobles And Waab "High Priest" Often Had Large Numbers Of Ushabtin Buried With Them. There Were Over Seven Hundred In The Tomb Of Seti I, And It Is Probable That The Full Number Buried With The Ruler Was Seven Hundred And Thirty, I.E. Two Figures For Every Day In The Year. One-Half Of These Would Be Expected To Work By Day And The Other Half By Night; A Few Examples Of The Shabti Are Known On Which The Inscription Written On The Figure Is A Prayer For Funerary Offerings.

The Symbol Of **Asaru** "Osiris, Usir", In One Hand And, The Symbol Of Aset "**Isis, Auset**", In The Other. The Soul Of The Deceased Is Seen Nestling On The Breast Of The Deceased. Among The Amulets Which Were Held To Be Of Special Importance By The **Tama-Reyeaat** "Egipcians" Were The Vignettes Which Are Found In The Book Of The Coming Forth By Day (Book Of The Dead). The Drawings Of The Bushmen Which Are Found In Caves In South Africa, Were Drawn And Painted With An Object Which Had Nothing To Do With Artistic Ideas Or Development. That Object Was To Benefit The Dead By Magical Means.

When The Waab "High Priest" Ordered The Scribes Of The Temple To Draw Or Paint Vignettes In Which The Deceased Is Represented As Acquitted Of The Charges Brought Against Him At The Judgment Of The Dead, And Declared To Be A "Truth Speaker," And Received By Usir, And Rewarded By Him With A Homestead In The Kingdom Of Asaru "Osiris, Usir", Eating Celestial Food, Drinking Celestial Waters, Consorting With The Righteous, And Adopted By The Netert "Female Deity"; Assuredly He Believed That These Vignettes Would Operate In Such A Way That The Deceased Would Attain To The Freedom Of Beatified Souls, And An Unending Life Of Everlasting Joy And Happiness In The Company Of

Asaru "Osiris, Usir". It Was The Same With The Vignettes • Which Represented The Deceased As Seated In The "Boat Of Millions Of Years" Of The Sun-Deity, Living Upon The Light Of The Neteraat And Arrayed Therein.

Of All The Inscribed **Tama-Reyeaat** "Egipcian" Amulets Known To Us The Large Collection Of Funerary Texts Which Is Commonly Known As The Book Of The Coming Forth By Day "Book Of The Dead" Is The Greatest. Under The Old Kingdom A Recession Of These Texts Was Cut In Hieroglyphs On The Walls Of The Corridors And Halls Of The Pyramids Of Unas, **Teta** And Other Rulers. The Funerary Ceremonies Connected With The "Opening Of The Mouth" And The Presentation Of The Canonical Offerings On Which The Deceased Rulers Were Supposed To Live, Were, Even In The Third Millennium, Very Old. The Dominant Deity In The Earlier Copies Of This Recession Was The Heliopolitan Deity **Amun-Re** "Ra", But In The Later Copies He Was Superseded By The Indigenous Neter Asaru "Osiris, Usir" Of **Tetu**. Under The 11th And 12th Dynasties Another Recession Of Funerary Texts Was Inscribed On The Sides Of Sarcophagi And Tomb Chambers.

The **Theban** Recession Is Found Written In Hieroglyphs On Rolls Of Papyrus Which Are Sometimes 70 Or 80 Feet Long. The Papyrus Of Which Is Written In Hieratic, Is About 130 Feet Long. The Rolls Was Placed In The Coffin Or In A Separate Box In The Tomb, Or Between The Legs Of The Deceased, Or In A Niche In The Wall Of The Tomb. The Papyrus Of **Nu** And The Papyrus Of **Ani** Were Tied Round With Papyrus Cord And Sealed With Mud Seals. Other Funerary Works Which Were Used As Amulets Were: "The Lamentations Of Aset "Isis, Auset" "; "The Festival Songs Of Aset "Isis, Auset" And Nebthet "Neb-Het, Nephthys"; "The Litanies Of Seker"; The Book:- "May My Name Flourish", "The Book Of Traversing Eternity" ; And "The Book Of Respirations" (Or, The Breath) Etc.

The **Tama-Reyeaat** "Egipian's" Made Amulets Of A Colossal Size, With The View Of Protecting A Whole Community. On **February 22, 1908**, A Colossal Stone Beetle Dub "*Scarab*" Was Found At **Karnak**, Mounted On A Pedestal That Had Models Of The Turtle Which Have Been Found In Pre-Dynastic Graves, Undoubtedly As Amulets In The Ordinary Sense Of The Word. They Were Not The Large Stone Turtle, Which Was Too Large To Wear And Could Not Be Easily Carried About. The Amulet Was Set Upon A Pedestal Which Stood Within The Precincts Of Some Temples. Another Colossal Amulet Was The Umbilicus Which **Legrain** Found At Karnak And Is Now In The Egipian Museum, Cairo.

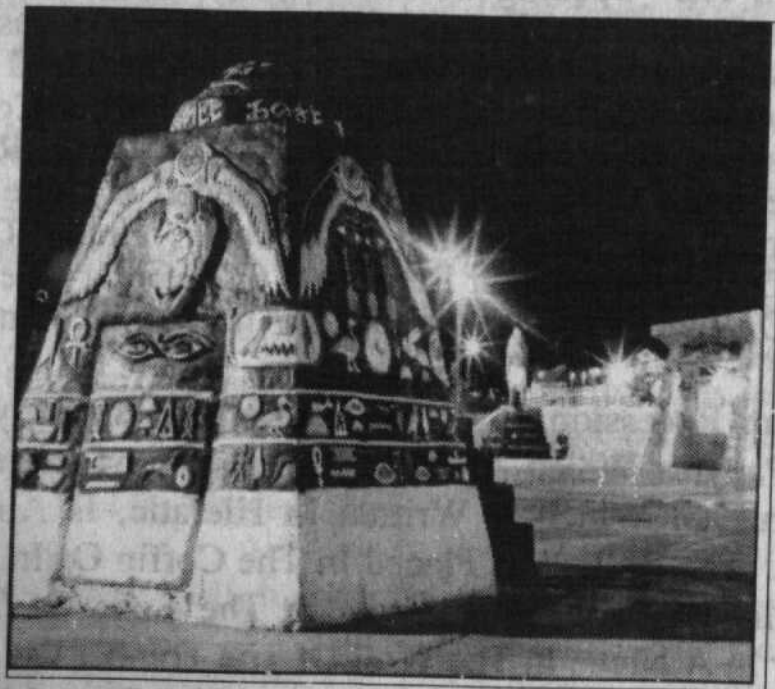


Figure
Pa Dub "The Dub" Seen In Eatonton On Tama-Re
Egip Of The West

Whether We Should Include Among Amulets The Great Granite Obelisks Of **Heliopolis, Karnak** And **Tanis**; The Smaller Stone Obelisks Which Are Found In Tombs Of The Old Empire Is Doubtful. But Small Stone Obelisks, Which Are Small Enough To Be Strung On Necklaces, Have Been Found Together With Other Amu-

lets And Beads In The Tombs Of The New Kingdom, And They Were Laid Among The Swathing Of Mummies Of This Period.

The Talisman's Which Were Found In The Texts Of Periods Of Tama-Re "Egipian" History Show That The Fear Of Serpents, Scorpions And Reptiles Of All Kinds Was Universal Among The **Tama-Reyeaat** "Egipians". These Noxious Creatures Were Forms Or Incarnations Of Evil Spirits Which, Whenever Possible, Attacked The Dead As Well As The Living. The Deities Were (Generally Speaking) Held To Be Immune From These Attacks Because They Possessed The "Fluid Of Life Which Was The Peculiar Attribute Of Divine Beings. But It Must Not Be Forgotten That The Mighty Sun-Deity **Re "Ra"** Nearly Died From The Bite Of A Reptile Which Had Been Fashioned By **Aset "Isis, Auset"**, And That **Haru "Horus, Hiru"**, The Son Of **Aset "Isis, Auset"**, Did Actually Die Through The Sting Of A Scorpion. But **Haru "Horus, Hiru"** Was Restored To Life By Means Of Certain Magical Formula Which **Tehuti "Thoth, Thutmose"** Imparted To **Aset "Isis, Auset"**, And The **Tama-Reyeaat** "Egipians" Had These Formulas Engraved On Stone Steel And Wooden Tablets, Which They Placed In Their Houses And Tombs To Protect Them Against The Attacks Of Evil Spirits In The Form Of Deadly Reptiles. These Stele Are Called "*Cippi Of Horns*" And Are Usually Made Of Hard, Black Stone, And Have Rounded Tops From The Kiss They Bethrow On The Black Stone For Blessings. Yes, This Is Where The Muslims Get Their Worship Of The **Hajraat'l Aswad** "Black Stone".



Left: The Black Stone That The
Muslims Kiss On For Blessing



Figure
Haru "Hiru, Horus" The Child

The Base Of The Stele And The Reverse Are Covered With Magical Texts And Spells Which Averted Evil From The House Or Tomb In Which The Stele Was Placed. The Largest And Most important Of Such Amulets Is That Which Is Commonly Known As The "*Metternich Stele*," And It Was Given To **Prince Metternich** By **Muliammad 'Al Pasha**. It Was Found In 1828 A.D. By Workmen Who Were Digging Out The Site For A Reservoir In A Franciscan Monastery In Alexandria, Egypt.

And They May Be Described Briefly Thus: On The Front Of The Stele Is A Sculptured Figure Of **Haru "Horus, Hiru"** The Child (**Harpocrates**) In Relief. He Stands On Two **Crocodiles**, And He Grasps In His Hands **Serpents, Scorpions, A Lion And A Horned Animal**, All Of Which Represented Associates Of **Sutukh "Nebti, Set"** The Neter "Deity" Of Disagreeable. Resting On The Head Of **Ham "Horus, Hiru"** Is The Head Of "*The Aged*" Neter "Deity", **Bes**. The Figure Of **Haru "Horus, Hiru"** And The Head Together Symbolize The Old Neter "Deity" Who Renews His Youth And Strength Perpetually.

The Texts Make It Clear That The Monument Was Intended To Protect The Inmates Of Some Building, A Temple, From The Attacks Of Scorpions. On The Obverse, Reverse And Sides There Are Figures Of Nearly Three Hundred **Neteru "Deities"**, Celestial Beings, Sacred Animals, And Atrophic Symbols Are Cut. Some Of The **Neteraat "Deities"** Had Several Forms; On The Stele, There Were A Sufficient Number Of **Neteru "Deities"** To Provide A Special Protector Of The Building In Which It Stood For Each Of The 365 (Or 366) Days Of The Year. These Protectors Included The Companies Of The Neter "Deity" Of Heaven, **Earth**, And The **Duat "Underworld"**; Yes, This Where The Muslims Get Allah Is The Light Of The Heavens And The Earth (*Quraan* 24:35). It Also Had The **Year-Neter "Deity"** And The Seasons Of The Year, And The Neter "Deity" Of The Months, Days, Hours Of The Day And Night. The Neter "Deity" Of The Planets And Stars, The Signs Of The Zodiac, And The **Dekans**; The Neter "Deity" Of **The Nomes**, Great Cities, Towns, And Many Local Polytheistic Deities. On The Rounded Portion Of The Obverse Of The Stele, Is Described As Thus: A Solar Disk In Which Appears The Neter **Khnum**, With Four Rams' Heads. Below Them Are Six Rows Of **Neteru "Deities"**. In The Relief Below Them Stands **Harpocrates** With His Feet On Crocodiles. In Each Hand He Grasps A Serpent, A Scorpion And A Typhoid Animal. **Tehuti "Thoth, Thutmose"** And **Re "Ra"**, Each Standing On A Serpent Of Many Coils, Adore Him. Behind **Ra** Stands **Aset "Isis, Auset"**. On The Reverse We Have A Polytheistic Winged Figure Which Stands On An Oval Containing Figures Of The Incarnations Of The Seven Powers Of Evil. And Below These Are Five Rows Of **Neteraat "Deities"**. The Hieroglyphic Texts Contain A Spell To Destroy **Apep**, A Huge Serpent Which "*Resembled The Intestines*".

Haru "Hiru, Horus" Recited The Spell Over **Apep**, And The Monster Vomited Forthwith. When It Was Said Over A Man Who Was Bitten Or Stung By Any Reptile, It Would Make Him Vomit The Poison And Save His Life.

Aset "Isis, Auset", Daughter Of Re "Ra"; Contained A Neter "Deity" Or **Netert** "Female Deity". She Could Destroy The Poison Of Any And Every Reptile, And Could Also, Through Her Immense Magical Powers, Poison Whom She Pleased. The Spell Was Full Of Difficulties. It Refers To Some Mythological Event In Which **Re** "Ra" Was Invoked To Make **Tehuti** "Thoth" Turn Back **Sutukh** "Nebti, Set", The Neter "Deity" Of 'The Stinking Face'. **Haru** "Hiru, Horus" Is Summoned To The Help Of His Father **Asaru** "Usir, Osiris", And There Is An Allusion To The Cries Of Grief Which Aset "Isis, Auset" Uttered When She Came To The Quay At **Netit**, Near Abydos, And Saw Her **Husband's** Dead Body Lying There. **Asaru** "Usir, Osiris" Was Slain By The Machinations Of Set, Who Seized **Aset** "Isis, Auset" And Shut Her Up In A Strong Tower Intending To Make Her Marry Him And Legalize His Position As Ruler Of Egypt Which He Had Usurped.

The Narrative Is Of Aset "Isis, Auset" , Who Was With Child By Her Dead Husband, And Who, With The Help Of **Tehuti** "Thoth", Succeeded In Escaping From Her Captivity. She Was Accompanied By Seven **Scorpion Netert** "Female Deities", And Set Out On A Journey To The Reed Swamps Where She Intended To Hide Herself Until Her Child Was Born. She Then Applied At A House For Lodgings For The Night, But The Landlady Shut The Door In Her Face. One Of The Seven **Scorpion Netertaat** "Female Deities" Forced Her Way Into The Woman's House And Stung Her Child To Death. The Mother's Grief Was So Bitter That Aset "Isis, Auset" Uttered A Spell Over The Dead Child, And The Poison Of The Scorpion Ran Out Of His Body, And He Came To Life Again. The Words Of The Spell Are Cut On The Stele, And Were Treasured By The **Tama-Reyeaat** "Egyptian's" As An Infallible Cure For The Stings Of Scorpions.

Soon After This Aset "Isis, Auset" Was Obligated To Leave Her Hiding Place For A Few Hours, Leaving Her Son **Haru** "Horus, Hiru" Alone. The Terrible Scorpion Seeing That The Child Was Unprotected, Attacked Him And Stung Him. When **Aset** "Isis, Auset" Returned She Found **Haru** "Horus, Hiru" Lying Dead On The Reeds. She Examined The Body Of The Child And Found The Mark Of The Sting Of The Scorpion Which Had Been Sent By **Sutukh** "Nebti, Set", And Then She Burst Forth In Such Heartrending Laments That Men And Neteru "Deities" Were Compelled To Sympathize With Her. Her Sister **Nebthet** "Neb-Het, Neb-Hoot, Nephthys" Came With **Selkhet** "Selkis, Serquet", The **Scorpion-Netert** "Female Deity", And Advised Her To Appeal To Heaven For Help. Aset "Isis, Auset" Then Cried Out To Heaven, And The Sailors In The Boat Of Millions Of Years Ceased To Row And The Boat Of The Sun-Neter "Deity" Stood Still. From It **Tehuti** "Thoth", The Author Of Talismans And Words Of Power, Descended, And He Had With Him The Word Which All Heaven, Earth And The Underworld Had To Obey.

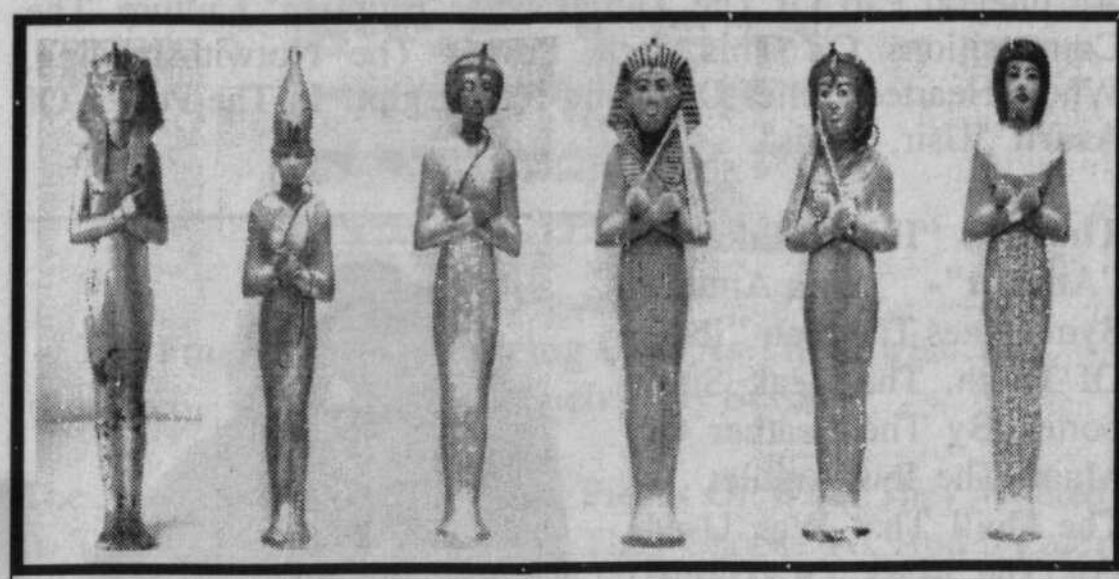


Figure
The Six Rows Of Deities

After Some Talk With Aset "Isis, Auset" He Uttered The Mighty Spell Which Transferred A Portion Of The "Fluid Of Life" From Re "Ra," To The Body Of Haru "Horus, Hiru". The Poison Left The Child's Body And He Breathed And Lived Again. Tehuti "Thoth" Promised That He Would Protect Haru "Horus, Hiru", Defend Him In The Hall Of Judgment In Annu "Heliopolis"; Give Him Power To Repel Every Attack Which Might Be Made Upon Him And Ensure His Succession To The Throne Of Egypt. At The Same Time, He Declared That It Was The Spells Pronounced By Aset "Isis, Auset" Which Had Brought About This Happy Result, For It Was She Who Had Caused The Mandjet "Boat Of Re "Ra" Sektet (Noon To Sun Down) Atet (Sun. Up To Noon) To Stand Still, And It Was Her Magical Power Which Had Forced Him To Descend To Earth And To Do Her Will. Such Is A Summary Of The Contents Of The Magical Texts Which Are Inscribed On The Metternich Stele. The Text Is In Places Manifestly Corrupt, And Many Of The Allusions In It Are Obscure, And At Present Inexplicable Because Of The Lack Of Knowledge Of The Details In The System Of Magic Which Was In The 4th Century B.C., An Integral Part Of The Tama-Reye "Egipitian" Culture. The Compositions On This Stele Proves The Notwithstanding, Whole-Hearted Belief Of Tama-Re "Egipt" In The Power Of Asaru "Usir, Osiris".

The Heb "Ibis" Makatau "Amulet"- This Amulet Symbolizes The Heb "Ibis" Of Thoth, The Beak Supported By The Feather Of Maat. The Ibis Amulet Is The Quill That Was Used For The Mask Of Tehuti (Thoth) And Is Similar To The Goose Which Represents Neter Geb.



This Quill Was Symbolic Of The Finger *Ats-baw* Of God *Elo-heem* Mentioned In **Exodus 31:18** Which Recorded The Ten Commandments In Mount Sinai, Which As To Date Has Yet Been Proven To Exist. The Jews Say That The Finger Or Yod Recording On The Tablets Made Up The Positive And Negative Confessions, However, That Simply Is Just Not True. The Deity Thoth From Where They Get The Word "**Thought**" From Was The Deity That Kept The **Records Of Tama-Re** Which He Wrote With A Quill, Shown On Page 26. The Muhammadans Took This And Named The **68th Chapter** Of The Qur'an After It Called The '**Quill Or Pen**' - **Suratu'l Qalam**, Which Is Part Of The Quran That Was Supposedly Revealed To Muhammad, By Gabriyl Who Also Came Down To Show Muhammad Scriptures Already Written By The Neteraat.



Figure
The Finger Of Tehuti Being Used As The Jewish Yod Pointer For Their Holy Scroll

The Jews Picked Out Bits And Pieces Of What They Wanted To Take Out And Kept In What They Choose To, And It Later Became '**El's Torah**' To The **Hebraic Doctrine**'. So Yes Again, As You Can See, These Religions Of Today Stemmed From The Egipitians Culture And Way Of Life.

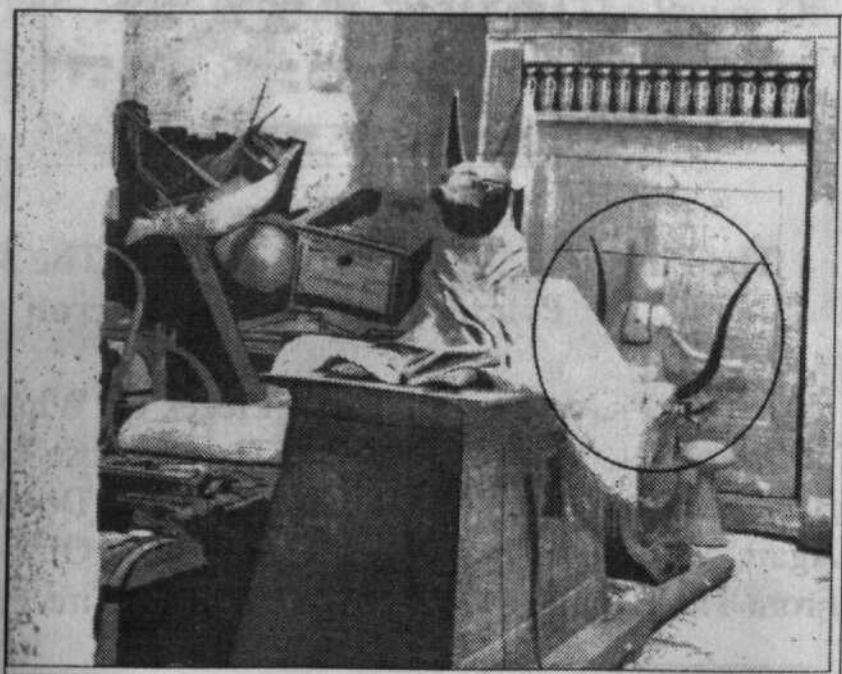
The Apis Bull Amulet- Was The Animal Manifestation Of Ptah Of Memphis. When The **Ruler Tutankhamun** Died, The Apis Bull Was Embalmed And Entombed With All Of The Solemnity And Pomp Of Pharaoh Himself In A Huge granite Sarcophagus.



Figure
The Apis Amulet

The Apis Bull Shows All The Specific Natural Markings By Which The Apis Is Distinguished From All Other Bulls.

Figure
The Apis Amulet
Sitting On The
Floor Behind
The Anubu
Statue En-
tombed With
Other Treasures
Of Tutankha-
mun



The Feathered Amulets—Which Is An Ostrich Feather Is Depicted With A Characteristically Curled-Over Top And A Single Stem Running Down One Edge.

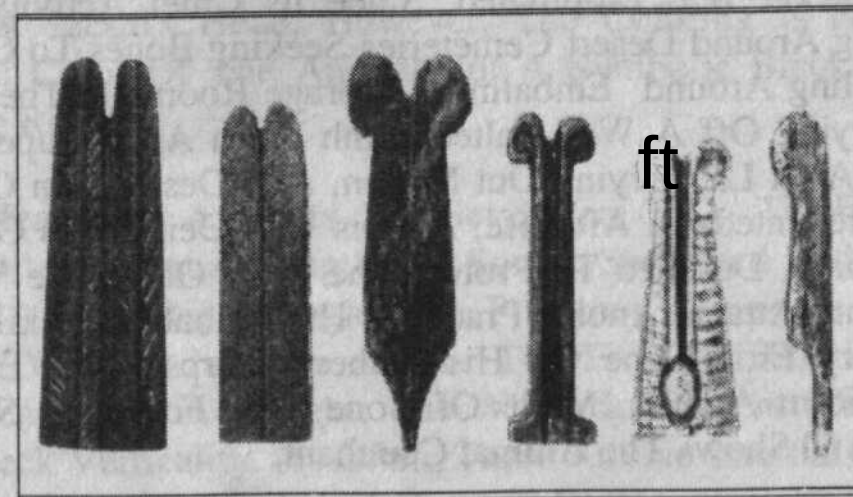


Figure
Variations Of The Feathered Amulets Of Truth

The Object In The Shape Of The Snake Head First Appeared As An Amulet In The Burials Of The Rulers **Thutmose IV** And **Tutankhamun**. The Most Popular Materials For Snake Heads Were Red-Colored. Usually The Head And Much Of The Deflated Hood Are Represented With Clearly Marked Eyes, Sometimes Inlaid And Well Defined Ribbing On The Neck.

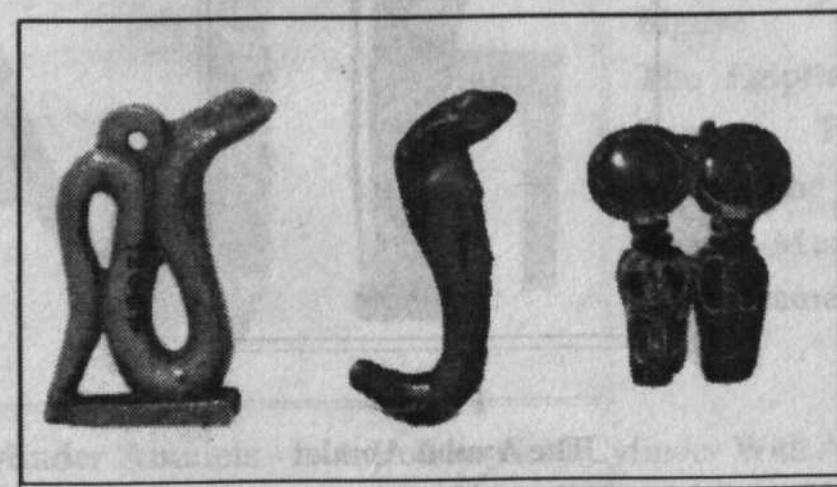


Figure
Snake's Head Amulet

The Jackal-Form Anubu (Anubis) As An Amulet Would Have Been Worn Only By The Dead. Like The Crocodile, The Black Jackal Was Propitiated. Since Its Chief Activity Was Prowling Around Desert Cemeteries Seeking Bones To Church Or Sculling Around **Embalmer's** Storage Rooms In The Hope Of Carrying Off A Well-Salted Limb From An Unsupervised Corpse As It Lay Drying Out Natron, And Destruction Of The Body Prevented An Afterlife; Anubis Was Deified As God Of Embalming, Doomed To Protect The Very Object He Would By Nature Attack. Anubis Practiced His Embalming Skills For The Very First Time On His Father's Corpse. The Earliest Jackal-Form Amulet, Made Of Bone Was Found In Naqada Burial And Shows The Animal Couchant.

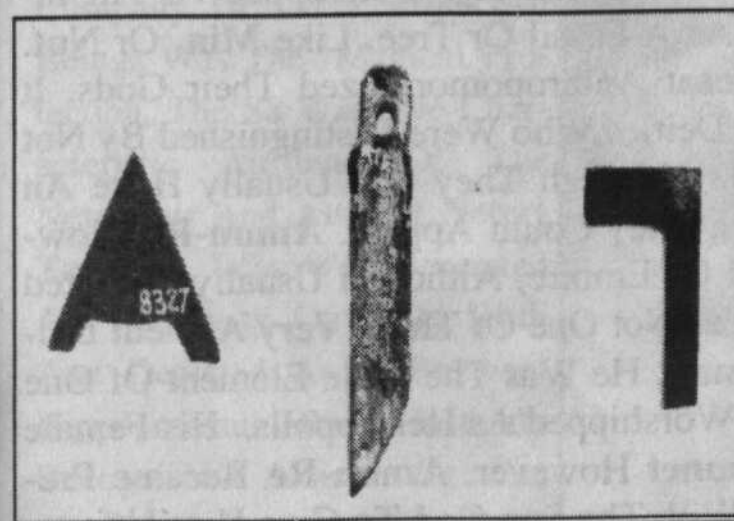


Figure
The Anubu Amulet

Anubis Was Considered To Be The Son Of **Asaru** And Nepthet. It Was Anubu Who Devised The Methods Of Wrapping The

Body In Bandages And Formulated The Embalming Oils. Anubis Shown In Egiptian Are Either As A Jackal Or As A Man With A **Jackal's** Head. However, The Coloring Is Not The Natural Color Of The Animal But A Symbolic Black Representing Rebirth.

The Measuring Amulets- The Set Square Takes The Form Of Two Often Unequal Lengths Of Square-Sectioned Rod Which Meets At The Right Angle. The Plummet Comprises A Set Square With Its Junction At The Top From Which Hangs A Cord Ending In A Weight; The Whole Instrument Was Used To Check **Verticality**. As Often, There Are No Internal Details, So The Outline Resembles A Pyramid With Feet. Both Amulets Are Most Frequently Made Of Dark Stone, Especially Hematite In The Case Of The Set-Square; Although There Are A Few Examples In Glazed Composition Of Ptolemaic. Possession Of A Set Square Would Guarantee Its Owner Everlasting Rectitude, A Plummet Eternal Equilibrium.



Left:
Figure
The Egiptians Set-Square. This Is Where The Modern Day Measuring Ruler Came From

The Cylinder Amulets - Is A Hollow Gold Cylinder With A Removable Cap And Granulation On The Shaft. It Would Once Have Contained A Papyrus Written With A Spell To Protect Women And Children.



Figure
The Cylinder Amulets

Men Human-Form Deities- Most Completely Human Deities Were Very Ancient, Often Originally Worshipped As An In-Animate Object Such As A Fossil Or Tree, Like Min Or **Nut**. When The **Tama-Reyeaat** Anthropomorphized Their Gods, It Was These Primordial Deities Who Were Distinguished By Not Being Animal-Headed, Although They Did Usually Have An Animal Form In Which They Could Appear. **Amun-Re**, However, The **Theban** God Of Empire, Although Usually Depicted Completely Human, Was Not One Of These Very Ancient Deities. Originally, As **Amun**, He Was The Male Element Of One Of The Four Couples Worshipped As Hermopolis. His Female Counter Part Was **Amunet** However, **Amun-Re** Became Pre-Eminent; And United With The Sun God To Give Him Universal Appeal. **Amun-Re** Became Ruler Of The Neteraat "Gods". The Picture Below Showing The Bronze Solid-Cast Seated Figure Of **Amun-Re** Was Inside The Shrine. The Smaller Shrine Contains An Aegis Of A Solar Lion-Headed Goddess.

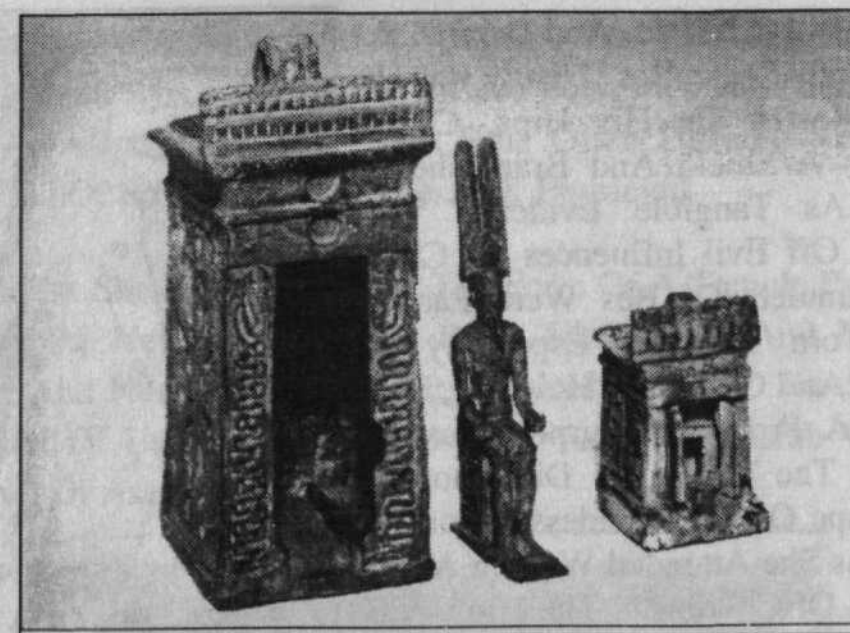


Figure
Statue Of Amun-Re And His Shrines

Pa Sa Makatau "The Bes Amulet" - As A Sign In The Company Of Other Protective Beings Was The Magical Protection, The Sa Was The Characteristic Attribute Of The Neter Bes And Also Of **Netert Taweret**, Who Was Venerated As The Deity Of Child Birth And Depicted As A Pregnant Hippopotamus. Bes Is Instantly Recognizable Alone In Egyptian Art. He Is Depicted **Full-Faced** With A Complete Lion's Mane Which Surrounds His Very Leonine Features; Significantly He Has A **Lion's Tail**.



Figure—The Sa "Bes" Amulet For
Protection

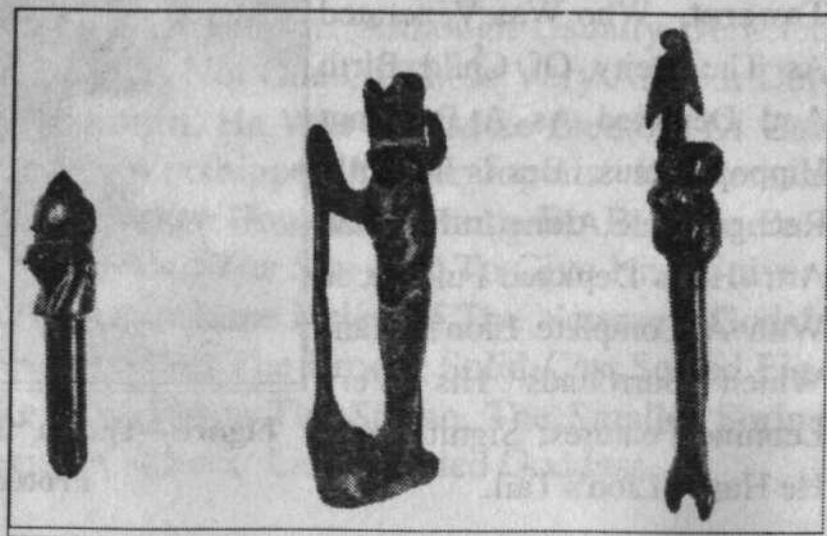
Bes Is Always Naked, And Dwarf-Like With Bandy Legs. Bes Usually Has His Hands Rested On His Hips, Carries Around A Shield And Brandishes A Sword As Tangible Evidence Who Warded Off Evil Influences At Childbirth. Amulets Of Bes Were Particularly Worn In Life, Especially By Women And Children. However, They Served A Protective Purpose Just As Well In The Tomb, As Did Those In The Shape Of The Goddess Whom He Aided As She Attended Women At The Moment Of Childbirth, The Hippopotamus **Taweret** (Thoeris).



Figure
Pa Netert Taweret

The **Harpoon** As An Amulet Represents The Weapon Carried By **Horus** Of Edfu Son Of Usir, When They Opposed An Enemy In The Form Of A Hippopotamus. Dating Exclusively To The Late Period, The First Most Detailed Examples Are Of Cast Bronze Showing The Large Pointed Head, Long Conical Shaft Surmounted By The Falcon-Headed Of Horus And Bifurcated End. Possession Of One Would Grant The Deceased The Victory Of Haru, The **Harpooner** Over The Arch Embodiment Of Evil.

Right:
Figure
The Harpoon
Carried By
Haru



The Egyptians Believed That It Was Possible To Alter The World Around Them By Directing The Unseen Forces Of The Neteraat And Spirits. However, The **Magician's** Role Often Differed Very Little From That Of Pa **Waab** "The Priest" Or Physician.

The Amulet Shown Below Takes The Form Of A Temple Pylon And Features **Pa Netert Aset** "The Deity **Isis**" (Left) And Nephthys (Right), And Numerous Emblems; The Eye Of Haru; The Spine Of The Pillar Of Usir, Which Is The Djed; And The Scarab Which Is The Knot Of Aset.

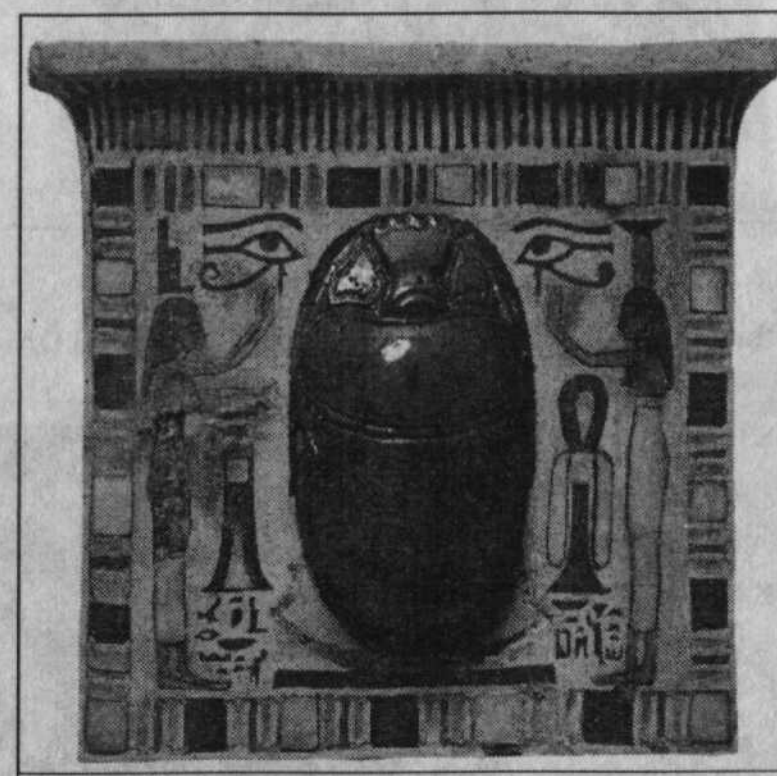
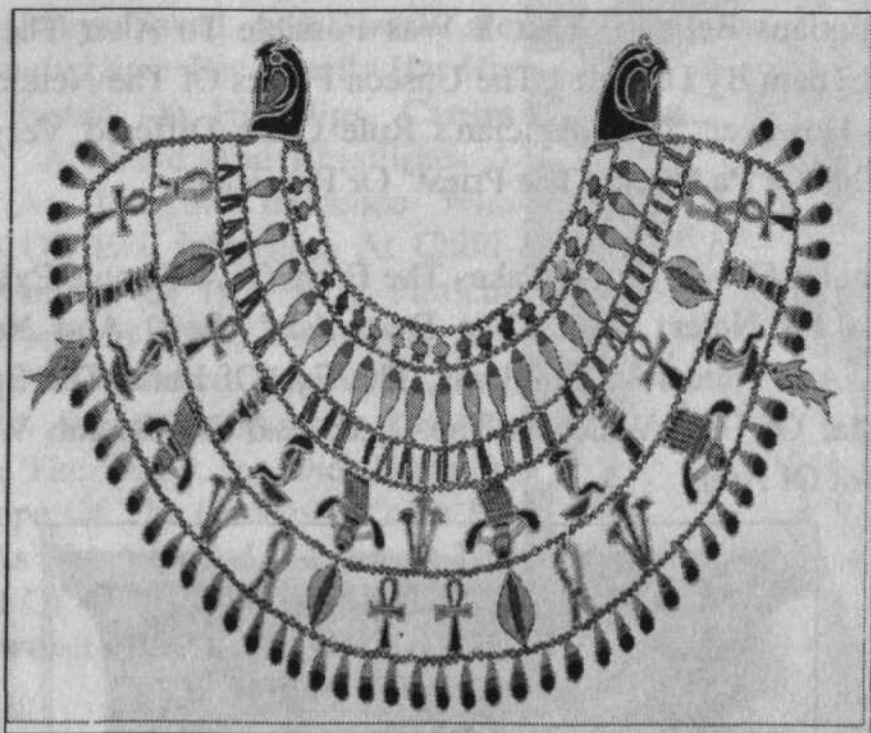


Figure
The Temple Pylon

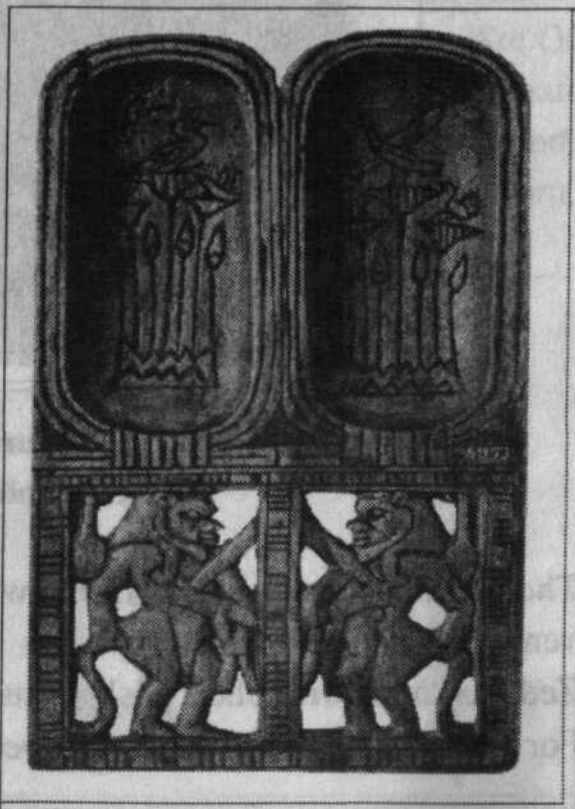
The Necklace Amulet Shown Below Was Worn By Children To Prevent Them From Drowning. This Necklace Amulet Includes The Zed, **Ankh**, Cowrie Shell, Fish, Lotus, Serpent, The Sa And The Sign For Joy Which Is The Amulet Between The Serpent And The Lotus.



Figure

The Necklace Amulet Worn To Protect Children From Drowning

The Ornamental Spoons Such As This One Were Used For Dispensing Incense And Perfume During Temple Or Funerary Rituals. The Bowls In The Picture Below Are Decorated With River Plants And Waterfowl. The Figure Below The Spoon Representing The Protective Household God Bes, Adorn The Handles.



Right:

Figure

The Spoon Amulet

The Egyptians Made Amulets With The Intention That Their Magical Powers Should Last Forever.

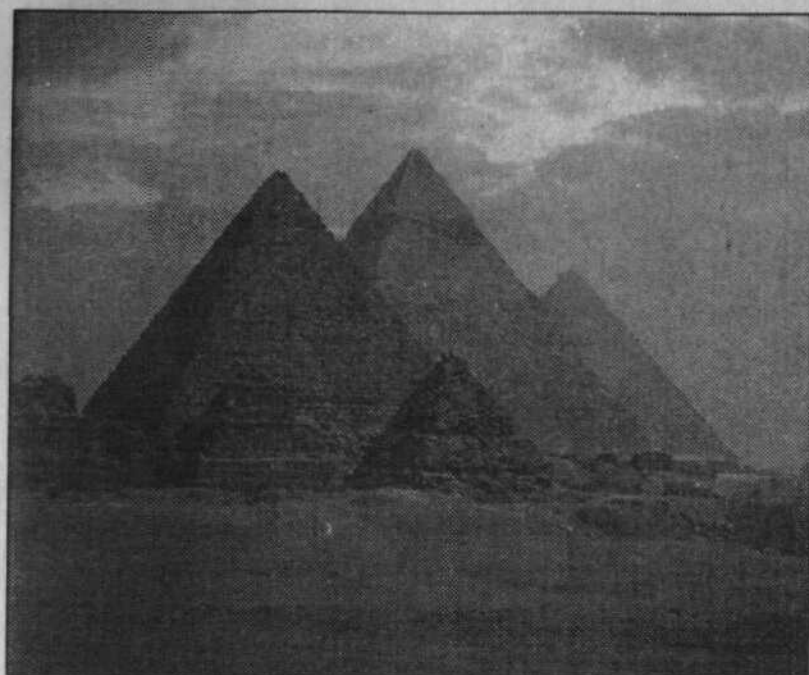


Figure: A Detail Of A Granodiorite Statue Of Ura "Male Ruler" Senesrut "Senwosrut, Seostris" III Wearing A Favorite Amulet Around His Neck

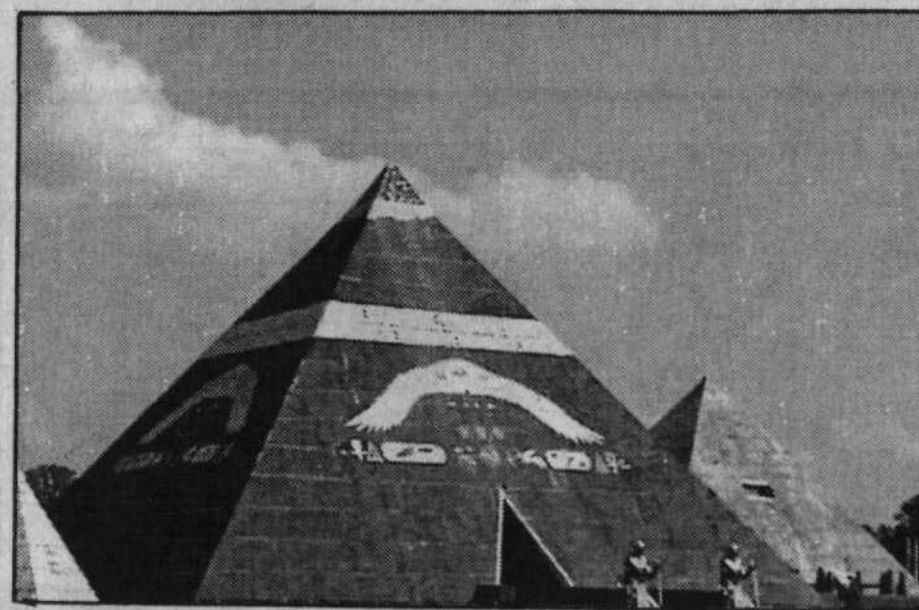
Even For Those Forms Whose Primary Purpose Was To Be Worn In Life, The Ultimate Resting Place Was On The Mummy In The Tomb To Be Use In The Afterlife. The Amulets Made By The **Egiptians** Were Produced In Various Materials And Colors And Generally Took The Form Of Popular Deities, Ritual Objects, Animals, Plants Body Parts, Or The Names Of Kings. The Egiptians Were Wearing Ancient Egiptian Amulets Such As The Ankh And Scarab For Their Powers, Manufactured By Them Thousand Of Years Ago Yet, Surviving Until Today, Even Modern-Made Replicas Of The Same Forms. Every Religion And Culture Of Today Includes Amulets, Jewelry, Statues, Etc. And They All Stole That Part Of The **Tama-Reyeaat** Culture And Made It Theirs. There Is Nothing You Can Find Original In Any Of The Religions Namely Judaism, Christianity, And Islam.

Whenever The **Tama-Reyeaat** Were In Serious Difficulties, They Turned To Their Ancient Ancestors And Powers Of Their Country To Help Them. Everything Originated Out Of Egipt Without A Doubt The Ancient **Tama-Reyeaat** "**Egiptians**" Was The Most Sophisticated Civilization That Ever Existed On Earth. They Knew The Sciences Of Alchemy, **Chemistry** And Astronomy. It Is Now A

Proven Fact Amongst Scientist Today That The **Miraat** "Pyramids" At Giza Architectural Design And Geographic Location Were Not A Mistake.



Left:
The Pyramids
Of Giza



The Black Mir "**Pyramid**" At Tama-re, Egipt Of The West Built In U.S.A.



Figure
This Is A Duplicate Of The Nehisi "Sudanese" Pyramid Which Can Be Found In Tama-re, Egipt Of The West.



Figure
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